

The logo for petstock, featuring a colorful vertical bar with four segments (blue, green, yellow, red) to the left of the word "petstock" in a bold, dark blue sans-serif font.

ROYAL
HOBART
SHOW



Four Roses

Creative Crafts

Adult + Youth Section

October 25th - 29th 2023

Schedule

CULINARY ARTS

BEVERAGES

- Class 1 Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve
- Class 2 Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve
- Class 3 Kombucha Health Drink
- Class S100 MOST OUTSTANDING BEVERAGE EXHIBIT

BREAD

- Class 4 White bread, oven baked
- Class 5 Mixed Grain Bread
- Class 6 Savoury Bread Product - recipe to be included
- Class 7 Sourdough Bread
- Class 8 Almond Bread x6 slices
- Class S101 MOST OUTSTANDING BREAD EXHIBIT

COOKERY

Check size and shape of cake stipulated in schedule. All cookery to be on white paper plates. Small white plastic bread and butter plates to be used for cup-cakes, biscuits etc. that have 4 to be submitted.

Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left.

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

- Class 9 Cup Cakes-x4 required, Butter cake, iced
- Class 10 Anzac Biscuits - 4 required, plain
- Class 11 Macarons-x4 pieces French Style x2halves of baked almond meringue joined with filling of consistent firmness to the meringue state flavour
- Class 12 Scones - 4 required, plain
- Class 13 Profiteroles-x4 required approx. 7cm x4cm Eclairs, approx. 12cms, unfilled.
- Class 14 Shortbread - 4 pieces
- Class 15 Savoury muffins - 4 required - recipe to be submitted with entry.
- Class 16 Carrot Cake - 20 cms diameter

- Class 17 Sponge sandwich - unfilled, not iced
- Class 18 Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry. Not Carrot.
- Class 19 My Favourite Slice 4 pieces 4cm x 4cm - recipe and title of slice to be included with exhibit
- Class 20 My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry
- Class 21 Sienna Cake/Panforte-20cm round
- Class 22 Peach Blossom Cake-20cm round pink ice only, no decoration.
- Class 23 Judges Challenge - Lemon Sourcream cake (recipe will be provided on after entry). Noncompliance of instructions will result in disqualification.
- Class S102 MOST OUTSTANDING COOKERY EXHIBIT

ALLERGY / GLUTEN-FREE COOKERY

Baked goods to be suitable for people with coeliac/ceciac disease. Items to contain no wheat or barley products.

- Class 24 Gluten Free Cake - Any variety. Ingredients must be listed.
- Class 25 Gluten free product with added ingredients. Ingredients to be named on a separate piece of paper attached to the display plate.
- Class S103 MOST OUTSTANDING GLUTEN-FREE COOKERY EXHIBIT

VEGAN COOKERY

- Class 26 Vegan Muffins x4-any one variety
- Class 27 Vegan Bread

CULINARY ARTS

ICED & DECORATED CAKES

Originality will be taken into account and must be the entrants own work

Ribbon and wire are permissible in these classes. Cleats must be placed on the bottom of the board to enable exhibit to be moved easily.

Boards must not exceed 38cm in diameter or 40cm in height, on all decorated cakes unless otherwise stated.

The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.

Non-toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

Class 28 OPEN - Special Occasion Cake eg Christmas, Birthday or Wedding. Must include a greeting. May be one or more tiers. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 29 OPEN - 2D Cartoon cake (New Trendy Comic Cake) May be one or more cakes. Board size not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 30 OPEN - Decorated Cup Cakes (4) iced with buttercream in style of choice to be presented on a 30cm board.

NOVICE: Open to all amateurs and persons who have not previously won a first prize in a similar class at any previous Royal Hobart Show.

Class 31 NOVICE - Celebration Cake Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 32 NOVICE - Christmas Cake. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from table.

Class S104 OVERALL NOVICE AWARD

Class S105 MOST OUTSTANDING ICED & DECORATED CAKE EXHIBIT

Iced & Decorated Cakes - CREATIVE SUGAR CRAFT

Class 33 Cake Topper – Animated animal of competitors choice to be presented on a board - not to exceed 20cm diameter and 30cm in height.

Class 34 Christmas Decoration e.g. Bauble, Tree Star etc. - Christmas Theme. Presentation board not to exceed 20cm in diameter and 30cm in height.

Class 35 Floral Display – An arrangement of flowers, leaves, buds and berries presented in a commercial vase. Height not to exceed 38cm.

Class S106 HIGHEST ACHIEVING EXHIBITOR

PRESERVES

All jams and jellies must be covered in cellophane first and then a screw top lid.

All sauces, relishes and pesto must be covered in cellophane first and then a screw top lid.

STICKY JARS WILL NOT BE ACCEPTED

Class 36 Collection of jams and/or jellies - Four (4) jars

Class 37 Berry Jam (type of berry to be specified and list of ingredients to be attached).

Class 38 Jam - any variety. Variety to be named. List of ingredients to be attached.

Class 39 Marmalade - any variety, variety to be named-list of ingredients to be attached.

Class 40 Chutney - List of ingredients to be attached.

Class 41 Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Class 42 Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Class 43 Vinegar - any flavour-List of ingredients to be attached.

Class 44 Sauce - sweet variety. List of ingredients to be attached.

Class 45 Bottle of Fruit Mince (suet optional)

Class 46 Preserved fruit - any variety to be listed on bottle.

Class S107 MOST OUTSTANDING PRESERVE EXHIBIT

SWEET MAKING

Class 47 Bliss Balls, minimum of 4 balls to be provided.

Class 48 Vegan Bliss Balls, minimum of 4 balls to be provided

Class 49 Any sweet using lavender. Four (4) pieces 4x4 cm.

Class 50 Salted Caramels - 4 pieces 4cm x 4cm

Class 51 Fudge. Any flavour. Four (4) pieces-4x4 cm

Class S108 MOST OUTSTANDING SWEET MAKING EXHIBIT

AWARDS

CREATIVE ART & CRAFTS

Class S109 COOKERY HIGHEST POINTS AWARD

CHRISTMAS DECORATIONS

Class 52 Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted.

Class 53 Single Christmas garland or wreath

Class S110 MOST OUTSTANDING CHRISTMAS DECORATION EXHIBIT

CROCHET

GUIDELINES

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby.

Exhibits **not** to be mounted. Knitted bands not permitted. Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked.

Please nominate fibre used.

Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you. Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.

Do not press acrylic.

Class 54 Baby Jacket or dress in natural fibre. Please nominate fibre.
Wool, wool blend, silk, fancy cotton, crochet cotton or any modern yarn may be used in the following classes;

Class 55 Travel, Knee or Afghan Rug – all crochet – no embroidery or knitting. Size must not exceed 180cm (excluding fringe)

Class 56 Stole or shawl – finer than 4ply

Class 57 Crocheted Accessories – hat, mittens, scarves, socks, etc.

Class 58 Open – crocheted article not otherwise specified.

Class S111 MOST OUTSTANDING CROCHET EXHIBIT

EMBROIDERY

All exhibits to be done by hand. Technique must illustrate good knowledge of stitches. Choice of fabric and threads must be compatible with the design. Presentation of the piece must be well balanced in design and aligned with matt board and frame.

All exhibits framed or unframed, not to exceed 60cmx90cm. If in a frame, please include a hanging device at the back of your work.

Class 59 Cross Stitch on Aida fabric. Work will be hung for display if framed.

Class 60 Cross stitch on Linen fabric - framed and back stitching allowed. Not to exceed 60cm x 90cm. Please note: Work will be hung for display if framed.

Class 61 Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed

Class 62 Sashiko or Boro Stitching Article

Class 63 Hand embroidered gift or novelty item

Class 64 Canvas work - Bargello, Needlepoint, Florentine & Pictorial tapestry

Class 65 Open - any embroidered item not specified above

Class S112 MOST OUTSTANDING EMBROIDERY EXHIBIT.

FELTING

Class 66 Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc

Class 67 Needle Felted Article – Not Toys

Class 68 NUNO Felting. Any item made using the NUNO felting technique

Class S113 MOST OUTSTANDING FELTING EXHIBIT

HANDCRAFT - Restricted

Exhibitors are requested to attach a note to their exhibit indicating the nature of their disability. This information is for the judges' use only to assist in making awards. Notes will be removed before exhibits are displayed.

Class 69 Needlework article - any

Class 70 Any article made from a kit

Class 71 Any Article of Woodwork.

Class 72 Any Article -Restricted to persons who are legally blind.

Class 73 Open - Adult - any article not eligible for other classes - 50cm x 70cm max size

Class S114 MOST OUTSTANDING HANDCRAFT - Restricted EXHIBIT

JEWELLERY

Must be mounted for display. Handcrafted from any medium, designed to be wearable

Class 74 Any article of jewellery

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Class 75 Article of jewellery made from recycled / repurposed items. Excluding beading.

Class S115 MOST OUTSTANDING JEWELLERY EXHIBIT

KNITTING

Guidelines

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby.

Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked.

No Crochet or lace trims allowed on knitted articles

Please nominate fibre used.

Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you. Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.

Do not press acrylic.

Class 76 Infant's Shawl

Class 77 Infant's Jacket or Dress

Class 78 Stranded Garment. All over pattern or partial in two or more colours.

Class 79 Garment in Alpaca Must be at least 70% Alpaca with fibres and % marked on tag.

Class 80 Textured Garment. Can include Aran, entrelac techniques.

Class 81 Lace Article using an all-over lace pattern using 4ply or finer.

Class 82 Knitted Home Accessory – Knee rug, tea cosy etc.

Class 83 Knitted Accessory – socks, gloves, scarves etc

Class 84 Open Shawl must be blocked (other than Class 76)

Class 85 Open – any article not included above

Class S116 MOST OUTSTANDING HANDKNITTED EXHIBIT

ONE PERSON EXHIBIT

Class 86 Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 38cm x 38cm. MUST BE MOUNTED FOR DISPLAY. Tickets to be numbered 1 to 4

Class S117 MOST OUTSTANDING ONE PERSON EXHIBIT

RECYCLED / REPURPOSED

90% Recycled/10% New. Any technique can be used to create your entry. Hand stitch, machine, fusing, weaving, knitting, crochet, knotting, natural dyeing.

Class 87 Shopping Bag-40-50cm x 40-50 cmx15-20cm.

Class 88 Wearable article clothing, Minimum size-child's size 12 to Adult.

Class 89 Baskets e.g sea rope, rags

Class S118 MOST OUTSTANDING RECYCLED/REPURPOSED EXHIBIT.

MISCELLANEOUS

Class 90 Open - Textile Art

Class 91 Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc

Class S119 MOST OUTSTANDING MISCELLANEOUS EXHIBIT

PAPER ART & SCRAPBOOKING

PARCHMENT CRAFT - The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc.

SCRAPBOOKING - All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

Class 92 PARCHMENT CRAFT - Greeting Cards any subject

Class 93 PAPER CRAFT - greeting card, embossed, embroidered, punch craft etc. Set of 3 - Mounted

Class 94 SCRAPBOOKING - Single Page, Winter Theme

Class S120 MOST OUTSTANDING PAPER ART, QUILLING & SCRAPBOOKING

PATCHWORK/QUILTING

Must be constructed from fibre. Must have loops or sleeves for hanging. i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness. Traditional: Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and whole cloth quilts are included. Non-traditional: Design is a deviation from traditional patchwork using contemporary design and/or techniques, settings and finishing; appliqué whole cloth quilts are included

Class 95 Traditional Patchwork- Large – Advanced- Hand stitched

Class 96 Traditional Patchwork – Hand Stitched
Traditional patchwork can be simple or complex, but it is usually made up of many repetitions of the same block and

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orderly rows. In Wholecloth quilts, the quilting is featured on a plain background.

Class 97 Traditional Japanese Sashiko Quilting – Hand Stitched

Class 98 Contemporary Patchwork – Small- Machine Pieced, Applique Allowed

Class S121 MOST OUTSTANDING PATCHWORK / QUILTING

SEWING

Class 99 Garment in stretch material - not evening wear

Class 100 Garment 100% cotton

Class S122 MOST OUTSTANDING SEWING EXHIBIT

SPECIAL GROUP CLASS

Class 101 Four (4) Single Articles - Articles of completely different crafts of own choice, max size of total entry 38cm square.
Each item to be the work of 4 individual persons from any recognised School, Association, Aged Care Facility, Branch or Auxiliary in Tasmania

Class S123 MOST OUTSTANDING SPECIAL GROUP CLASS

SPINNING, WEAVING & DYEING

Weaving Guidelines

Fibres used & Type of Loom – Identify if a table loom, the number of shafts.

Please provide and explain any unusual techniques on the tag

Class 102 Hand dyed Handspun yarn with natural dye and mordant (if used) to be named. 1 Skein minimum 50gm

Class 103 Hand dyed natural fibre. Commercial dye to be named. 1 skein minimum 50gm

Class 104 Hand spun combination of fibres. Fibres to be named, 1 Skein minimum 50gm

Class 105 Hand spun and handcrafted accessory, eg, bag, shawl, scarf, hat, socks etc.

Class 106 Hand spun natural Alpaca colour, 1 Skein minimum 50gm

Class 107 Hand spun and hand knitted garment. (Not a Shawl, must have sleeves)

Class 108 Hand woven article Using a min of 50% handspun yarn. Natural fibres only, hand or commercial preparations allowed, e.g fleece or tops.

Class 109 Natural colour thick spun wool, prepared by hand from raw fleece, more than eight ply, 1 Skein minimum 50gm

Class 110 Natural colour thick spun wool, prepared by hand from commercial tops, more than eight ply, 1 Skein minimum 50gm

Class 111 Natural colour fine spun wool, prepared by hand from raw fleece. Less than eight ply, 1 Skein minimum 50gm

Class 112 Natural colour fine spun wool, prepared by hand from commercial tops, less than eight ply, 1 Skein minimum 50gm

Class 113 Beginners - Spinners to specify time under 2 years spinning, 1 Skein minimum 50gm

Class 114 Open - any article not eligible for other classes

Class S124 MOST OUTSTANDING SPINNING, WEAVING & DYEING EXHIBIT

TOYS

Class 115 Teddy Bear

Class 116 Toy or Doll - knitted or Crocheted

Class 117 Needle Felting for Animals/Wool Felt Fabric Sculptures.

Class S125 MOST OUTSTANDING TOY EXHIBIT

WOODWORK

No factory-made trimming allowed. Judging will be based on depth of carvings, true to form, evenness, symmetry and originality. No kit work permitted.

Class 118 Hand Carving. Any article of work to be done with wood turning tools.

Class 119 Article of Wood Turning

Class 120 Wood Sculpture-Any form

Class 121 Fretwork-any form

Class 122 Small furniture item. Predominantly in wood.

Class S126 MOST OUTSTANDING WOODWORK EXHIBIT

AWARDS

Class S127 HIGHEST ACHIEVING EXHIBITOR

Class S128 MOST OUTSTANDING EXHIBIT

SCHOOLS & YOUTH

YOUTH - CULINARY & CRAFTS

Under 18 years as at 1 October in year of the Show

YOUTH - CRAFT

Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

YOUTH - QUILTING

Quilting may be either 1m or 1.5m. All quilts must have a 10cm sleeve. Pieces must be constructed from fabric and be in layers - to, batting and back. The layers must be quilted together, either by hand or by machine. Applique and embroidery are acceptable techniques. Two-person quilts are allowed, ie. patchwork may be quilted by another person.

YOUTH - CULINARY ARTS

Cooked exhibits must be at least one day old. Board size for decorated cakes is to be no more than 25cm in diameter. Group entries - each item is to be the work of a separate person.

YOUTH CRAFT: UNDER 5-YEAR OLD

- Class 123 Under 5's - Homeware items, other than quilts. Table runners, bags, cushions etc.
- Class 124 Under 5's - Article made from lcy Pole sticks to be firmly mounted, maximum board size 30x30cm
- Class 125 Under 5's - LEGO -Original construction, max 30x30 cm solid board with cleats (little feet can be made with furniture pads, small pieces of wood. No overhang)
- Class 126 Under 5's - Decorate an item of footwear-must contain a living plant
- Class 127 Under 5's - Decorate your Pet Rock
- Class 128 Under 5's - Pencil or Pen Drawing-A4 size 210mm x297mm.
- Class 129 Under 5's - Play Dough Farm Scene Sculpture-homemade. Max 30x30cm
- Class S129 BEST YOUTH CRAFT EXHIBIT (UNDER 5-YEAR OLD)

YOUTH CULINARY ARTS: UNDER 5-YEAR OLD

- Class 130 Under 5's - Edible Necklace
- Class 131 Under 5's - Make a person or animal out of fruit, vegetable or flowers
- Class S130 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (UNDER 5-YEAR OLD)

YOUTH CRAFT: 5-7 YEAR OLDS

- Class 132 5-7 YEARS: Homewear items, other than quilts. Table runners, bags, cushions etc.
- Class 133 5-7 YR OLDS: Soft Toy
- Class 134 5-7 YR OLDS: Cross Stitch
- Class 135 5-7 YR OLDS: Article made from lcy Poles sticks to be made firmly mounted, maximum board size 30x30cm
- Class 136 5-7 YR OLDS: LEGO -Original construction, max 30x30 cm solid board with cleats (little feet can be made with furniture pads, small pieces of wood. No overhang)
- Class 137 5-7 YR OLDS: Decorate an item of footwear - must contain a living plant
- Class 138 5-7 YR OLDS: Decorate your pet rock
- Class 139 5-7 YR OLDS: Pencil Drawing - A4 size 210mm x 297mm.
- Class 140 5-7 YR OLDS: Play Dough Farm Scene Sculpture - Homemade. Max 30x30cm
- Class S131 BEST YOUTH CRAFT EXHIBIT (5-7 YR OLDS)

YOUTH CULINARY ARTS: 5-7 YEAR OLDS

- Class 141 5-7 YR OLDS: Challenge - use the four (4) basic ingredients listed (flour, sugar, butter and egg) + one other named ingredient to make a slice. Two (2) pieces of slice 4cm x 4 cm presented on a paper plate.
- Class 142 5-7 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).
- Class 143 5-7 YR OLDS: Edible Necklace
- Class 170 5-7 YR OLDS: Make a person or animal out of fruit, vegetable or flowers.
- Class 144 5-7 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.
- Class S132 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (5-7 YR OLDS)

YOUTH CRAFT: 8-10 YEAR OLDS

- Class 145 8-10 YR OLDS: Quilting- Hand Sewn
- Class 146 8-10 YR OLDS: Homeware items, other than quilts. Table runners, bags, cushions etc.
- Class S133 MOST OUTSTANDING PATCHWORK/QUILTING (8-10 YR OLDS)
- Class 147 8-10 YR OLDS: Knitted Article

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- Class 148 8-10 YR OLDS: Tapestry
- Class 149 8-10 YR OLDS: Soft Toy
- Class 150 8-10 YR OLDS: Cross stitch
- Class 151 8-10 YR OLDS: Creative Embroidery
- Class 152 8-10 YR OLDS: Wooden article
- Class 153 8-10 YR OLDS: Article made from lcy Poles sticks to be firmly mounted, maximum board size 30x30cm.
- Class 154 8-10 YR OLDS: LEGO - Original construction - 30cm x 30cm solid board with cleats (little feet can be made with furniture pads, small, pieces of wood). No overhang
- Class 155 8-10 YR OLDS: Plaster Flowers
- Class 156 8-10 YR OLDS: Decorate an item of footwear, must contain a living plant.
- Class 157 8-10 YR OLDS: Decorate your Pet Rock.
- Class 158 8-10 YR OLDS: Fabric Dyed Item, maybe a recycled item.
- Class 159 8-10 YR OLDS: Pencil drawing - A4 size (210mm x 297mm).
- Class 160 8-10 YR OLDS: Play Dough Farm Scene Sculpture - Homemade, 30 x 30 cm Maximum
- Class S134 BEST YOUTH CRAFT EXHIBIT (8-10 YR OLDS)

YOUTH CULINARY ARTS: 8-10 YEAR OLDS

- Class 161 8-10 YR OLDS: Chocolate cake, plainly iced
- Class 162 8-10 YR OLDS: Challenge-use the four (4) basic ingredients listed (flour, sugar, butter & egg) & 1 other named ingredient to make a slice-two (2) pieces of slice 4cmx4cm presented on a plate.
- Class 163 8-10 YR OLDS: Two (2) Decorated Biscuits (Milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used.
- Class 164 8-10 YR OLDS: Iced and decorated Celebration Cake-fondant icing, max 20cm
- Class 165 8-10 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.
- Class S135 BEST OVERALL ICED & DECORATED CAKE or CUPCAKE (8-10 YR OLDS)
- Class 194 8-10 YR OLDS: Edible Necklace
- Class 166 8-10 YR OLDS: Make a person or animal out of fruit, vegetables or flowers.

- Class 167 8-10 YR OLDS: Open Culinary item not eligible for other classes. (Age to be stated on article)
- Class S136 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (8-10 YR OLDS)

YOUTH CRAFT: 11-14 YEAR OLDS

- Class 168 11-14 YR OLDS: Quilting - Contemporary
- Class 169 11-14 YR OLDS: Quilts or fabric pieces from other Cultures
- Class 170 11-14 YR OLDS: Homewear items, other than quilts. Table runners bags, cushions etc.
- Class S138 MOST OUTSTANDING PATCHWORK/QUILTING (11-14 YR OLDS)
- Class 171 11-14 YR OLDS: Recycled Garment Construction - Please provide before and after photos.
- Class 172 11-14 YR OLDS: Most original fashion accessory
- Class 173 11-14 YR OLDS: Knitted Article
- Class 174 11-14 YR OLDS: Tapestry
- Class 175 11-14 YR OLDS: Soft Toy
- Class 176 11-14 YR OLDS: Cross Stitch
- Class 177 11-14 YR OLDS: Creative Embroidery
- Class 178 11-14 YR OLDS: Article of woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools.
- Class 179 11-14 YR OLDS: Plaster Flowers
- Class 180 11-14 YR OLDS: Fabric dyed item, may be a recycled item
- Class 181 11-14 YR OLDS: Pencil Drawing - A4 size, 210mm x 297mm.
- Class 182 11-14 YR OLDS: Comic Strip, x 4 panels. Max 35cm x 10cm
- Class S139 BEST YOUTH CRAFT EXHIBIT (11-14 YR OLDS)

YOUTH CULINARY ARTS: 11-14 YEAR OLDS

- Class 183 11-14 YR OLDS: Chocolate Cake-plainly iced.
- Class 184 11-14 YR OLDS: Challenge-use the four (4) basic ingredients listed (flour, sugar, butter & egg) & one other named ingredient to make a slice-two (2) pieces of slice 4cmx4cm presented on a paper plate.
- Class 185 11-14 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).

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- Class 186 11-14 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms
- Class 187 11-14 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.
- Class S140 BEST OVERALL ICED AND DECORATED CAKE OR CUPCAKE (11-14 YR OLDS)
- Class 188 11-14 YR OLDS: Edible Necklace
- Class 189 11-14 YR OLDS: Make a person or animal out of fruit, vegetable or flowers.
- Class 190 11-14 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.
- Class S141 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (11-14 YR OLDS)

YOUTH CRAFT: 15-18 YEAR OLDS

Maximum size of pictures 46cm x 36cm including frame.

- Class 191 15-18 YR OLDS: Quilting-Contemporary
- Class 192 15-18 YR OLDS: Quilts or fabric pieces from other cultures
- Class 193 15-18 YR OLDS: Homewear items, other than quilts. Table runners, bags, cushions etc.
- Class S142 MOST OUTSTANDING PATCHWORK/QUILTING (15-18 YR OLDS)
- Class 194 15-18 YR OLDS: Recycled Garment Construction - Please provide before & after photos.
- Class 195 15-18 YR OLDS: Most Original Fashion Accessory
- Class 196 15-18 YR OLDS: Knitted Article
- Class 197 15-18 YR OLDS: Tapestry
- Class 198 15-18 YR OLDS: Soft Toy
- Class 199 15-18 YR OLDS: Cross Stitch
- Class 200 15-18 YR OLDS: Creative Embroidery
- Class 201 15-18 YR OLDS: Wooden Article
- Class 202 15-18 YR OLDS: Article of Woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools
- Class 203 15-18 YR OLDS: Fabric Dyed item, maybe a recycled item
- Class 204 15-18 YR OLDS: Pencil Drawing-A4 size 210mm x297mm. Mounted
- Class 205 15-18 YR OLDS: Comic Strip, x4 panels. Max 35cm x10cm

- Class S143 BEST YOUTH CRAFT EXHIBIT (15-18 YR OLDS)

YOUTH CULINARY ARTS: 15-18 YEAR OLDS

- Class 206 15-18 YR OLDS: Chocolate Cake-plainly iced.
- Class 207 15-18 YR OLDS: Challenge - use the four (4) basic ingredients listed (flour, sugar, butter & egg) & one other named ingredient to make a slice-two (2) pieces of slice 4cmx4cm presented on a paper plate.
- Class 208 15-18 YR OLDS: Challenge - biscuits using a basic biscuit recipe. Shaped not using a cutter. Four (4) biscuits to be presented on a paper plate.
- Class 209 15-18 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used.
- Class 210 15-18 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms
- Class 211 15-18 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.
- Class S144 BEST OVERALL ICED AND DECORATED CAKE OR CUPCAKE (15-18 YR OLDS)
- Class 212 15-18 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.
- Class S145 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL

MAJOR AWARDS

- Class S146 SHOOBRIDGE SHIELD - Perpetual Trophy awarded to the highest scoring State School
- Class S147 HOME SCHOOLING AWARD
- Class S148 HIGHEST ACHIEVING YOUTH EXHIBITOR
- Class S180 BEST YOUTH EXHIBIT

2023 PETstock ROYAL HOBART SHOW – FOUR ROSES CREATIVE CRAFTS ENTRY FORM

CLASS No. ENTRIES TO BE IN NUMERICAL ORDER

PLEASE USE A SEPARATE LINE FOR PERSON

For Group entry please include name of each exhibitor per entry

Schedule Class No	Class Description	Name	Entry Fee

I hereby enter the above exhibits at my own risk and on the terms of and upon the conditions set out in the Society's Regulations for the Royal Show which I have read and by which I agree to be bound. I hereby certify to the correctness of the particulars above set out, and I hereby hold the Society free from any liability in connection with any mistakes or errors which may be made in these entries or in the Catalogue of Exhibits

DATED:..... Signature:.....

EXHIBITORS TO ADVISE SOCIETY OF DISPATCH OF GOODS TO BE COLLECTED - ALL FREIGHT TO BE PREPAID

Please Note: For information about Prize Money Collection, please refer to Point 7 under “Show Regulations” in the front of this Schedule.

2023 PETstock ROYAL HOBART SHOW – FOUR ROSES YOUTH CREATIVE CRAFTS ENTRY FORM

CLASS No. ENTRIES TO BE IN NUMERICAL ORDER

PLEASE USE A SEPARATE LINE FOR PERSON/CHILD ENTRY

Class No	Class Description	School / Organisation	Name	Date of birth

I hereby enter the above exhibits at my own risk and on the terms of and upon the conditions set out in the Society's Regulations for the Royal Show which I have read and by which I agree to be bound. I hereby certify to the correctness of the particulars above set out, and I hereby hold the Society free from any liability in connection with any mistakes or errors which may be made in these entries or in the Catalogue of Exhibits

DATED:..... Signature:.....

EXHIBITORS TO ADVISE SOCIETY OF DISPATCH OF GOODS TO BE COLLECTED - ALL FREIGHT TO BE PREPAID

Please Note: For information about Prize Money Collection, please refer to Point 7 under “Show Regulations” in the front of this Schedule.

2023 FOUR ROSES CREATIVE CRAFTS Exhibitor Payment Form

Online entry is the preferred method of entry: <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through it over the phone.

2023 ROYAL HOBART SHOW – CREATIVE CRAFTS (ADULT SECTION) - PAYMENT ADVICE

ABN 56 009 475 898

Payment by Cheque ☐ Amount Enclosed \$ _____

Payment by Credit Card: Visa ☐ Mastercard ☐

Credit Card No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Name on Card _____

Expiry Date

--	--	--	--

 CW: _____ Signature _____

Please debit my credit card with the amount of: \$ _____

THIS SECTION BELOW MUST BE COMPLETED

Adult – No. of entries @ 3.00 per entry (early bird, up to & Including 8.9.23) @ \$5.00 per entry (after 8.9.23 until 6.10.23)	\$	\$
RAST Membership (full) \$95	\$	\$
TOTAL PAID	\$	\$

Entry fees are GST free

Entry fees must accompany entry form, forward to:
The Royal Agricultural Society of Tasmania
PO Box 94
GLENORCHY TAS 7010

Bank details (Payment of Prize Money)

Bank: _____
Branch: _____
Account Name: _____
BSB: _____
Account No. _____

CONTACT DETAILS

THIS SECTION MUST BE COMPLETED

Name _____

Address _____

Suburb _____ Postcode _____

Phone (Home) _____

Phone (Work) _____

Fax _____

Mobile _____

Email _____

Entries Close - 6 OCTOBER 2023

Direct Deposit:

ANZ BSB: 017-209

Account: 8367 24957

Email: events@hobartshowground.com.au

Web: www.hobartshowground.com.au

PLEASE NOTE: For information about Prize Money Collection, please refer to Point 7 under “Show Regulations” in the front of this Schedule.

ROYAL AGRICULTURAL SOCIETY OF TASMANIA

THIS DOCUMENT IS A NO DUTY OF CARE RISK WARNING
THIS DOCUMENT IS A WAIVER OF DUTY OF CARE

Do not complete "Event" details if this document only applies to use of facilities other than for an Event.
Event Name (Subsequently referred to as "the Event"): ROYAL HOBART SHOW

Event Date: 25th October to 28th October 2023

Participant Name: _____ Participant's Date of Birth: _____
Participant Address: _____
Participant Contact Number: _____
Participant Email: _____

PLEASE COMPLETE DETAILS ABOVE: REFER TO SECTION F

Section A - Supplier's statements about risk and duty of care

Royal Hobart Show (together the Suppliers) advise as set out below.

The handling of animals is a dangerous recreational activity as animals can act in a sudden and unpredictable way, especially when frightened or hurt.

Participation (including passive participation) in animal handling and/or physical competitions and/or Events at an agricultural show and/or use of the Suppliers' facilities contain elements of risk, both obvious and inherent.

Physical competitions and activities, Events and use of the Suppliers' facilities are all dangerous recreational activities. This document is a risk warning for the purpose of Division 5 of the Civil Liability Act TAS 2002. This risk warning is given by or on behalf of the Suppliers.

This document acts as an exclusion of liability under Division 5 of the Civil Liability Act (TAS) 2002 if the services supplied by the Suppliers are supplied without reasonable care and skill.

Section B - Participant's acknowledgements

By signing this document I acknowledge that:

1. Participation in the Event and/or use of the Suppliers' facilities is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010 and a recreational activity for the purposes of Division 5 of the Civil Liability Act (TAS) 2002.
2. I participate in the Event and/or use of the Suppliers' facilities at my own risk.
3. Participation in the Event and/or use of the Suppliers' facilities is a hazardous activity and involves a significant risk of physical harm and may result in injury, loss, damage or death to me and others.
4. Participation in the Event and/or use of the Suppliers' facilities requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the Event and/or use the Suppliers' facilities.
5. Animals can act in sudden and unpredictable ways, especially if frightened or hurt, or if exposed to loud or unfamiliar noises.
6. The Event will be held in close proximity to rides and large groups of people and there may be loud and unfamiliar noises which can frighten animals used in the Event.
7. If the Event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind.
8. Insects or other animals may cause animals used in the Event to become frightened and act in an unpredictable way.
9. In handling animals, there is a risk of suffering injury including injuries caused by the animals.
10. I am responsible for ensuring that I have and will wear equipment suitable for my safety in my participation

of the Event and/or in using the Suppliers' facilities.

11. I am responsible for the condition of any tools and equipment and ensuring that they are appropriate for the Event and/or in using the Suppliers' facilities.
12. I use the Suppliers' facilities, including for the Event entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me, both obvious and inherent.
13. At the time of participating in the Event and/or in using the Suppliers' facilities, I will not to any degree be under the influence of alcohol or illicit drugs.
14. I will not consume any alcohol or illicit drugs while participating in the Event and/or in using the Suppliers' facilities and agree that such use may result in my being excluded from the Event and/or from using the Suppliers' facilities with no entitlement to any refund of money paid to the Suppliers for entry.
15. I agree to be bound by the rules and guidelines of the Suppliers as varied from time to time.

Section C - Participant's acceptance of risk & no duty of care & waiver of rights

1. I acknowledge and agree that my participation in the Event and any associated activities and/or my use of the Supplier's facilities is dangerous and may have obvious and/or inherent risks as a result of which personal injury (and sometimes death) may occur.
2. I acknowledge that my participation in the Event and any associated activities and/or my use of the Supplier's facilities carry with them a significant risk of physical harm.
3. I accept and assume all risks of personal injury or death in anyway whatsoever arising from my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
4. I waive my individual right to sue the Suppliers for all claims I may have for such personal injury or death against the Suppliers in any way whatsoever arising from or in connection with my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
5. If I suffer personal injury or death while participating in the Event and/or from my use of the Supplier's facilities, I will not hold the Suppliers, their employees or agents legally responsible for any personal injury or death I suffer.
6. I will not sue the Suppliers, their employees or agents for any claims, actions, costs, damages or liability.
7. I release the Suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in, including the Event.

Section D – Signature (Please ignore and sign at Section F if using a Bulk Waiver)

Where the participant is 18 years of age or over:

I agree that I have read and understood this waiver prior to signing it.

I acknowledge that the Suppliers have permitted me to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania.

I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

Signature:.....

Dated:

Where participant is UNDER 18 years of age (to be completed by a parent or guardian):

Participant's Date of Birth

I (insert parent/guardian name),
being a parent or legal guardian of the above named participant, hereby consent to my child using the Suppliers' facilities and/or participating in the Event.

I confirm that I have read and understood and explained to the participant this waiver prior to signing it.

I acknowledge that the Suppliers have permitted the participant to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations that I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania.

I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

- [illegible]

.....

Date: