



ROYAL
HOBART
SHOW

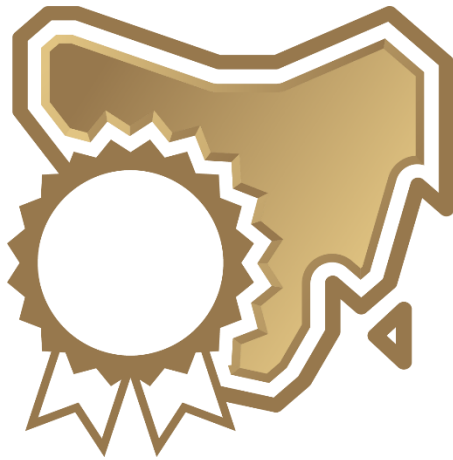
CREATIVE CRAFTS

ADULT + YOUTH SECTION

22ND - 25TH OCTOBER 2025

Schedule





ROYAL HOBART SHOW

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IMPORTANT INFORMATION

ENTRY FEES	Early Bird - \$3.00 per entry up to & including the Sunday 7th September 2025 Normal - \$5.00 per entry after Sunday 8th September to Sunday 5th October 2025 No Entry Fees for Schools & Youth Section.
ENTRY <i>IF YOU ARE HAVING DIFFICULTIES ENTERING, PLEASE PHONE THE OFFICE.</i>	Enter Online  https://entries.hobartshowground.com.au/Home OR Use the Entry Forms
CLOSING DATE	Sunday 5th October 2025
LOCATION	The Goods Shed 41 Evans Street, Hobart TAS 7000 22nd – 25th of October 2025
PRIZE MONEY <i>PRIZE MONEY WILL BE DEPOSITED VIA DIRECT DEPOSIT INTO YOUR NOMINATED BANK ACCOUNT ON THE ENTRY FORM BY DECEMBER.</i>	The following prize money will be paid to all classes as listed below unless otherwise indicated (see Special Awards) Prizes and prize money subject to change Adults 1st Place - \$15.00 + ribbon 2nd Place - ribbon Youth FREE entry but no prize money Ribbons awarded.
EXHIBIT TICKETS	Tickets will be sent via email after the close of entries. If you do not receive these by the week of deliveries, please email or phone the office.



www.hobartshowground.com.au



verity@hobartshowground.com.au



[03 6272 6812](tel:0362726812)

EXHIBIT INFORMATION

POSTED EXHIBITS <i>ALL FREIGHT, BOTH DISPATCH AND RETURN, IS TO BE PRE-PAID BY THE EXHIBITOR.</i> POSTAL ADDRESS: ROYAL AGRICULTURAL SOCIETY OF TASMANIA 2 Howard Road, Glenorchy, Tas 7010	Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than: Monday 13th October 2025 No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.
AWARDS PRESENTATION	An awards presentation will be held on Wednesday 22nd of October at 5pm for those who have won prizes. More information will be sent closer to the day.
SCHOOLS & YOUTH EXHIBITS <u>CHILD'S NAME NOT TO BE DISPLAYED ON EXHIBIT.</u>	Under 18 years as at 1st October of Show Year Individual Entries: Name of individual and date of birth at 1st October 2025 to be included on the entry form. School Entries: The name of the School, student, and student's date of birth at 1st October 2025 to be included on the entry form.

SECTION	DELIVERY	JUDGING	COLLECTION
Beverages Iced & Decorated Cakes Preserves Creative Art & Crafts Youth Culinary Youth Craft	Friday 17 th Oct 10am – 6pm Saturday 18 th Oct 8am-10:00am	Sunday 19 th Oct 11am	Sunday 26 th Oct 11am – 2pm Exhibits that are unclaimed at the Show will be disposed of at the discretion of the Society. The exhibitor's portion of their entry number must be produced for collection of exhibits.
Bread Cookery Allergy / Gluten-Free Cookery Vegan Cookery Sweet Making	Saturday 18 th Oct 8am-10:00am	Saturday 18 th 10:00am Oct sharp	Sunday 26 th Oct 11am – 2pm

* Please note that there is no refrigeration for exhibits, if you need to deliver a perishable exhibit early keep this in mind. Detailed map of delivery location sent with exhibit tickets.

SHOW REGULATIONS

1. ACCEPTANCE OF ENTRIES

The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason. *"All Royal Hobart Show entrants are bound by all policies, procedures, rules and regulations of the Royal Agricultural Society of Tasmania. These may be amended at the discretion of the Board and Chief Executive Officer of RAST."*

2. ENTRIES

Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately. Please see specific class for further information.

No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter again. All work is to be the bona fide work of the exhibitor and not more than three years old and should not be commercially available.

During the Show, all exhibits will be in the custody of the Creative Crafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit numbers will be issued via email and these must be fixed securely to exhibits prior to delivery to the venue.

For exhibits constructed from fibre or fabric tickets should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.

Some food classes require a description of ingredients on the reverse of exhibit ticket i.e. fruit, vegetable etc. Articles must not be worn or used prior to exhibiting.

Articles must not be entered in the open section if a class exists for that article.

Name / Signatures must be covered by exhibitor.

Articles entered in an incorrect class will be transferred to the correct class.

Novice classes are those who have not previously won a first prize in a similar class at Royal Hobart Show.

The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area. Exhibits may be used for promotion.

3. JUDGING

Only catalogued entries will be judged. Judges can withhold prizes in any class where the exhibits are not deemed to be of prize winning quality. Exhibits may be moved class if the judge sees fit. The judges' decision is final.

4. COLLECTION OF PRIZE MONEY

Prize money will be deposited via direct deposit into your nominated Bank Account on the entry form

All unclaimed prize money will be deemed to be a donation to the RAST if not claimed or, in the case of cheques issued, cashed within 180 days of the issue date.

SPONSORS

The RAST gratefully acknowledges the following sponsors.



GLASS & BROWN PAPER PANTRY
NEW NORFOLK



Thread, Needlework & Patchwork



Tudor Rose Glass Works



Creating Cakes
Cake Decorating Supplies



**Eastern Shore
Needlework Group**

Note: Not all sponsorship confirmed at the time of schedule release

TROPHIES AND SPECIAL AWARDS

MOST OUTSTANDING EXHIBIT

The RAST Rosette, Plinth, and voucher will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

COMMITTEE AWARD

Prize will be awarded to an exhibitor of excellence, who have entered 5 or more exhibits, as decided by the Committee.

A Ribbon and voucher will be awarded.

CULINARY HIGHEST POINTS OVERALL

Exhibitor gaining the most points in the Cookery Section

A Ribbon and prize money will be awarded.

MOST OUTSTANDING ICED & DECORATED CAKE

A Ribbon and voucher will be awarded

BEST HANDCRAFT – RESTRICTED

A Ribbon and voucher will be awarded.

DOT LEONARD MEMORIAL AWARD

A Ribbon and prize money will be awarded for the most outstanding embroidery exhibit.

SHOOBRIDGE SHIELD

The RAST Rosette, Plinth and Prize Money will be awarded to the highest scoring State School.

The perpetual trophy is engraved with the winners' details and retained in the offices of the RAST.

BEST YOUTH EXHIBIT

The RAST Rosette, Plinth and prize money will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

COMMITTEE AWARD YOUTH EXHIBITOR

Prize will be awarded to an exhibitor of excellence, who have entered 3 or more exhibits, as decided by the Committee.

A Ribbon and voucher will be awarded.

HOME SCHOOLING AWARD

A Ribbon and gift pack will be awarded.

PEOPLES CHOICE AWARD

A Ribbon and voucher will be awarded.

CREATIVE CRAFTS

PEOPLES CHOICE

All exhibits are eligible across, cookery, craft, and youth exhibits.

The winner will be voted from the public during the course of the show.

CULINARY ARTS

BEVERAGES

Class 1 Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve

Class 2 Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve

Class 3 Kombucha Health Drink

Class S100 MOST OUTSTANDING BEVERAGE EXHIBIT

BREAD

Class 4 White bread, oven baked

Class 5 Mixed Grain Bread

Class 6 Savoury Bread Product (Including flatbread) - recipe to be included

Class 7 Sourdough Bread

Class 8 Almond Bread x6 slices

Class S101 MOST OUTSTANDING BREAD EXHIBIT

COOKERY

Check size and shape of cake stipulated in schedule. All cookery to be on a disposable plate, preferably white.

Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left.

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

Class 9 Cup Cakes - 4 required, Butter cake, iced

Class 10 Anzac Biscuits - 4 required, plain

Class 11 Macarons-x4 required French Style x2halves of baked almond meringue joined with filling of consistent firmness to the meringue state flavour

Class 12 Scones - 4 required, plain, approx 5cm diameter

Class 13 Profiteroles- 4 required

Class 14 Shortbread - 4 required

Class 15 Meringues. Any flavour. Four (4) to be provided

Class 16 Lamingtons - 4 required, 5x5cm, plain

Class 17 Savoury muffins - 4 required - recipe to be submitted with entry.

Class 18 Carrot Cake - 20 cms diameter

Class 19 Sponge sandwich - unfilled, not iced

Class 20 Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry. Not Carrot.

Class 21 Cake containing a fruit – fruit to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.

Class 22 My Favourite Slice 4 required 4cm x 4cm - recipe and title of slice to be included with exhibit. Not included in class schedule.

Class 23 My Favourite Biscuit 4 required - recipe and title of biscuit to be included with entry. Not included in class schedule.

Class 24 Peach Blossom Cake-20cm round pink ice only, no decoration.

Class 25 Your traditional Country Savoury article. Recipe and Origin to be included with entry.

Class 26 Your traditional country sweet article. Recipe and Origin to be included with entry.

Class 27 Judges Challenge - Shortbread, any flavour
Recipe will be provided on after entries close. Noncompliance of instructions will result in disqualification.

Class S102 MOST OUTSTANDING COOKERY EXHIBIT

ALLERGY / GLUTEN-FREE COOKERY

Baked goods to be suitable for people with coeliac/ceeliac disease. Items to contain no wheat or barley products.

Class 28 Gluten Free Cake - Any variety.
Ingredients must be listed.

Class 29 **Gluten free product with added ingredients. Ingredients to be named on a separate piece of paper attached to the display plate.**

Class S103 **MOST OUTSTANDING GLUTEN-FREE
COOKERY EXHIBIT**

VEGAN COOKERY

Class 30 **Vegan Muffins x4-any one variety**

Class 31 **Vegan Bread plain**

Class 32 **Vegan Bread Savoury (including Flatbread)**

Class S104 **MOST OUTSTANDING VEGAN
COOKERY EXHIBIT**

ICED & DECORATED CAKES

Originality will be taken into account and must be the entrants own work

Ribbon and wire are permissible in these classes. Cleats must be placed on the bottom of the board to enable exhibit to be moved easily.

Boards must not exceed 38cm in diameter or 40cm in height, on all decorated cakes unless otherwise stated. The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.

Non-toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

This section is judged by Australian National Judges to ensure that food safe practices are adhered to.

Class 33 **OPEN - Special Occasion Cake eg Christmas, Birthday or Wedding. Must include a greeting.**
May be one or more tiers. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 34 **Open – Sculptured Cake – 70% of exhibit must be cake. Exhibit must be carved to shape and not made in a specific model shaped tin.**
Base/ Presentation board or drape to fit within a 40 cm square.

Class 35 **Cake Topper - Competitors choice. Must not exceed 20cm square or cube.**

NOVICE:

Open to all amateurs and people who have not previously won a first prize in a similar class at any previous Royal Hobart Show.

**Intermediate definition:
Intermediate skills relate to developing skills that have surpassed Novice and are in the middle skillset band, i.e. in the developing stage to become an advanced skill.**

Class 36 **NOVICE - Celebration Cake. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from table.**

Class 37 **INTERMEDIATE - Celebration Cake. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from table.**

Class 38 **NOVICE - Cake Topper – Competitors choice. Must not exceed 20cm square or cube.**

Class S105 **OVERALL NOVICE AWARD**

Class S106 **MOST OUTSTANDING ICED &
DECORATED CAKE EXHIBIT**

Iced & Decorated Cakes - CREATIVE SUGAR CRAFT

Class 39 **6 Iced and Decorated Biscuits – Each decorated differently on 1 surface decorated with a common theme.**
Base/ presentation exhibit must not exceed 30 cms square. Must be decorated with an edible medium

Class 40 **Christmas Decoration e.g. Bauble, Tree Star etc. - Christmas Theme.**
Presentation board not to exceed 20cm in diameter and 30cm in height.

Class 41 **Specimen Flower. Specimen Flower to include leaves and bud presented in commercial vase. Height not to exceed 38cm**

Class S107 **MOST OUTSTANDING SUGAR CRAFT**

PRESERVES

List of ingredients to be attached, failure to do so will result in entries not being accepted.

STICKY JARS WILL NOT BE ACCEPTED

- Class 42 Collection of jams and/or jellies - Three (3) jars
- Class 43 Pantry pack - Three (3) items. Collection of items in the below section.
- Class 44 Berry Jam (type of berry to be specified and list of ingredients to be attached).
- Class 45 Jam - any variety. Variety to be named. List of ingredients to be attached.
- Class 46 Marmalade - any variety, variety to be named-list of ingredients to be attached.
- Class 47 Chutney - List of ingredients to be attached.
- Class 48 Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 49 Sauce - sweet variety. List of ingredients to be attached.
- Class 50 Tomato sauce. List of ingredients to be attached.
- Class 51 Any other sauce not listed. List of ingredients to be attached.
- Class 52 Vinegar - any flavour-List of ingredients to be attached.
- Class 53 Flavoured Oil. List of ingredients to be attached.
- Class 54 Salad dressing -Non refrigerated. List of ingredients to be attached.
- Class 55 Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 56 Pickled vegetables or nuts, e.g. sauerkraut, walnuts, onions.
- Class 57 Picilli/sweet mustard pickles. List of ingredients to be attached.
- Class 58 Fruit paste, spread or butter. List of ingredients to be attached.
- Class 59 Preserved fruit - any variety to be listed on bottle.
- Class S108 MOST OUTSTANDING PRESERVE EXHIBIT
Sponsored by Medhurst Kitchen Equipment

SWEET MAKING

- Class 60 Bliss Balls, minimum of 4 balls to be provided.
- Class 61 Vegan Bliss Balls, minimum of 4 balls to be provided
- Class 62 Salted Caramels - 4 pieces 4cm x 4cm
- Class 63 Fudge. Any flavour. Four (4) pieces-4x4 cm
- Class 64 Cake pops. Any flavour. Four (4) to be provided
- Class 65 Stuffed cookie. Any flavour. Four (4) to be provided
- Class 66 Decorated biscuit. Any flavor. Four (4) to be provided.
- Class 67 Decorated Gingerbread House. Base board not to exceed 30x30cm.
- Class S109 MOST OUTSTANDING SWEET MAKING EXHIBIT

AWARDS

- Class S110 CULINARY HIGHEST POINTS AWARD

CREATIVE ART & CRAFTS

BOOBS FOR BREAST CANCER

This class is in conjunction with Boobs for Breast Cancer organisation.

There will be no entry fee for this section, Cotton breast prosthesis to be donated.

Breasts to be constructed by knitting or crocheting and made of 100% cotton.

The pattern and other information are available here: <https://www.rotaryclubofbellerive.com/s-projects-side-by-side>

- Class 68 Colorful (Knitted or Crochet)
- Class 69 Skin tone - varied (Knitted or Crochet)
- Class S111 MOST OUTSTANDING BOOBS FOR BREAST CANCER EXHIBIT

CROCHET

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby. Exhibits **not** to be mounted. Knitted bands not permitted. Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked. Please nominate fibre or medium used.

Please nominate fibre or medium used

Wool, wool blend, silk, fancy cotton, crochet cotton or any modern yarn may be used.

Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you. Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.

Do not press acrylic.

Class 70 Baby Jacket or dress in natural fibre.
Please nominate fibre.

Class 71 Travel, Knee or Afghan Rug – all crochet – no embroidery or knitting. Size must not exceed 180cm (excluding fringe)

Class 72 Stole or shawl – finer than 4ply

Class 73 Crocheted Accessories – hat, mittens, scarves, socks, etc.

Class 74 Wearable Item - Adult

Class 75 Nontraditional material used to crochet eg plastic, paper, string, wire

Class 76 Tablewear eg tablecloth, tea cosy

Class 77 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S112 MOST OUTSTANDING CROCHET EXHIBIT

Sponsored by Salamanca Wool Shop

KNITTING

Guidelines

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby.

Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked. Knitting should be finished without knots and wool joined at seams with no ends.

No Crochet or lace trims allowed on knitted articles

Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you. Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.

Do not press acrylic or knitted bands.

Please nominate fibre used.

Class 78 Infant's Shawl

Class 79 Infant's Jacket or Dress

Class 80 Stranded Garment. All over pattern or partial in two or more colours.

Class 81 Garment in Alpaca Must be at least 70% Alpaca with fibres and % marked on tag.

Class 82 Textured Garment. Can include Aran, entrelac techniques.

Class 83 Lace Article using an all-over lace pattern using 4ply or finer.

Class 84 Knitted Home Accessory – Knee rug, tea cosy etc.

Class 85 Knitted Accessory – socks, gloves, scarves etc

Class 86 Open Shawl must be blocked (other than Class 76)

Class 87 Open – any article not included above

Class 88 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S113 MOST OUTSTANDING HANDKNITTED EXHIBIT

PATCHWORK/QUILTING

Must be constructed from fibre. Must have loops or sleeves for hanging. i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness.

Traditional: Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and whole cloth quilts are included.

Non-traditional: Design is a deviation from traditional patchwork using contemporary design and/or techniques, settings and finishing; appliqué whole cloth quilts are included.

Class 89 Traditional Patchwork- Large – Advanced- Hand stitched

Class 90 Traditional Patchwork – Hand Stitched

Traditional patchwork can be simple or complex, but it is usually made up of many repetitions of the same block and orderly rows. In Wholecloth quilts, the quilting is featured on a plain background.

- Class 91 Crazy Quilting - Hand Stitched**
Traditional patchwork can be simple or complex, but it is usually made up of many repetitions of the same block and orderly rows. In Wholecloth quilts, the quilting is featured on a plain background.
- Class 92 Traditional Japanese Sashiko Quilting – Hand Stitched**
- Class 93 Contemporary Patchwork – Small-Machine Pieced, Applique Allowed**
- Class 94 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.**
- Class S115 MOST OUTSTANDING PATCHWORK / QUILTING**
Sponsored by Thread, Needlework & Patchwork

EMBROIDERY

All exhibits to be done by hand and have been completed within the last 3 years. Technique must illustrate good knowledge of stitches. Choice of fabric and threads must be compatible with the design. Presentation of the piece must be well balanced in design and aligned with matt board and frame.

Framing, where applicable, will be taken into consideration when the exhibit is judged. Work is to be clean and well presented. Judges will look for: - Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. If in a frame, it is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria. All exhibits framed or unframed, not to exceed 60cmx90cm. If in a frame, please include a hanging device at the back of your work. If unframed edges must be neatly finished eg: hemmed or stretched over foam core/mounting board.

- Class 95 Cross Stitch on Aida, Linen or Even weave fabric - Not to exceed 20cm x 20cm**
Cross Stitch on Aida, Linen or Even weave fabric. Must not exceed 20cm x 20cm.
- Class 96 Cross Stitch on Aida, Linen or Even weave fabric - Not to exceed 60cm x 90cm.**
Cross Stitch on Aida, Linen or Even weave fabric - Not to exceed 60cm x 90cm.
- Class 97 Surface Embroidery**
Cross Stitch on Aida, Linen or Even weave fabric - Not to exceed 60cm x 90cm.

- Class 98 Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork, Hardanger - unframed**
- Class 99 Sashiko or Boro Stitching Article**
- Class 100 Raised Embroidery/ 3D**
- Class 101 Global Embroidery**
Using class material, piece to reflect a global technique, story and/or technique.
- Class 102 Canvas work - Bargello, Needlepoint, Florentine**
- Class 103 Sampler - Must acknowledge the original designer**
- Class 104 Festive Decorations. Decoration can be constructed from the class medium. Decoration must have a festive celebration theme.**
- Class S116 DOT LEONARD MEMORIAL AWARD FOR THE MOST OUTSTANDING EMBROIDERY EXHIBIT**

SEWING

Items can be pressed for presentation.

Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness, and wearability.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Buttonholes are to be evenly spaced, neat, durable and suitable for garment type. Degree of difficulty will be considered when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness, and degree of skill.

- Class 105 NOVICE Sewing Exhibit**
Sponsored by Australian Sewing Guild Ltd
1st place - \$50 Voucher and 1 year subscription
- Class 106 Evening Wear Garment**
- Class 107 Day Wear Garment**
- Class 108 Childrens wear Garment**
- Class 109 Sleep Wear Garment**
- Class 110 Homewear**
- Class 111 Tablewear**
- Class 112 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.**

Class S117 MOST OUTSTANDING SEWING EXHIBIT

TEXTILES

No production pieces will be accepted. Items to be made from at least 90% sewing by hand or machine. Items can be pressed for presentation.

Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness, and wearability.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Buttonholes are to be evenly spaced, neat, durable and suitable for garment type. Degree of difficulty will be considered when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness, and degree of skill.

Suggestions for accessories may include handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

Class 113 Textile Formal Wear

Class 114 Textile Accessories

Class 115 Textile Homewares

Class 116 Textile Costume wear

Class 117 Textile fabric collage

Class 118 Any textile item

Class 119 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S118 MOST OUTSTANDING TEXTILE EXHIBIT

SPINNING, WEAVING & DYEING

Weaving Guidelines

Hand spun yarn will be judged on the quality of spinning of the chosen fibre. Name the fibre and how it was prepared. Skeins to be tied neatly in four places using matching yarn. Information to be written on label as required. Labels must be attached to a single strand of yarn so that skein is not damaged when judges open the skein.

Weaving – pay particular attention to maintaining a consistent weave with neat edges. Use a tag to explain any unusual techniques or fibre choices.

Dyeing - will be judged on evenness of dyeing.

Class 120 Hand dyed yarn of natural fibre dyed with natural dye. Dye and mordant (if used) to be named. Skein min weight 30gm.

Class 121 Hand dyed yarn of natural fibre dyed with commercial dye. Dye to be named. Skein min weight 30gm.

Class 122 Hand spun and handcrafted accessory, e.g. bag, shawl, scarf, hat, socks, blanket etc.

Class 123 Hand spun and hand knitted garment. (Not a shawl, must have armholes).

Class 124 Handwoven article made from natural fibres, may be hand spun and/or mill spun yarn. Yarn types used to be named.

Class 125 One skein of hand spun yarn made from natural fibres. Min 50-meter length. Fibre type and preparation type to be named.

Class 126 Beginner Spinners. One skein natural fibres min 50-meter length. Specify time under 2 years spinning.

Class 127 Open - any article not eligible for other classes

Class S119 MOST OUTSTANDING SPINNING, WEAVING & DYEING EXHIBIT

FELTING

All Exhibits must be hand felted unless otherwise stated. No commercially made felt. Use of Prefelt/Felt batts is allowed. All items must be: Quality felt, Well finished and presented, Fit for purpose, Wet felted items must be well fulled except for purely decorative items, Needle felted items must be well constructed, Predominately made from wool but can incorporate other fibres and textile.

All items may: Use multiple felting techniques, Include hand embellishments of any media. Degree of difficulty will be considered when being judged. Please state the breed and fibre content of all fibres used. Note that judge reserves the right not to award a category if entries are of sufficient standard.

Class 128 Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc. Not Nuno

Class 129 Hand felted garment - Seams may be hand sewn or machine stitched. If lined, please leave an opening for inspection of back of felt.
Seams may be hand sewn or machine stitched. If lined, please leave an opening for inspection of back of felt.

Class 130 NUNO Felting. Any item predominately made using the NUNO felting technique

Class 131 Needle Felted Article - Not wearable

Class 132 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S120 MOST OUTSTANDING FELTING EXHIBIT
Sponsored by The Wool Shop Moonah

TOYS

Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed.

The clothing on Dolls and Toys is included in judging and needs to be properly finished. No shank buttons on baby wear. Matching threads should be used on materials. Stuffing should be even, consistent and appropriate to the toy (e.g. firm, slightly floppy etc.). Joins where filling is inserted should be invisible. Ladder stitch is suggested.

Ensure eyes are firmly attached to the toy. Originality of exhibit will be taken into consideration. Exhibits to be on appropriate, safe and secure stands to facilitate best display used.

Class 133 Soft Toy (Hand Sewn)

Class 134 Toy or Doll - knitted or Crocheted body

Class 135 Dressed Toy or Doll

Class 136 Needle Felted Animal or Wool Felt Fabric Sculptures.

Class 137 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S121 MOST OUTSTANDING TOY EXHIBIT

LACE

Lace to be made from cotton, silk, wool, linen or synthetics. Lace articles to be made by hand.

CROCHETED AND KNITTED LACES TO BE ENTERED IN THEIR RESPECTIVE CATEGORIES. NO MACRAME.

Judging Criteria: Suitability of thread. Evenness of tension, Joining of threads and finishings to be neat, Avoid knots wherever possible unless traditionally acceptable.

Mounting: Lace should preferably be attached to fabric by hand unless traditionally acceptable.

Technical - (i) according to type and tradition and (ii)

variety and suitability of stitches, Degree of difficulty.

Originality: State on identification slip when design is original.

Impact: Effectiveness of exhibit e.g. laciness and presentation.

Class 138 Tatting

Class 139 Bobbin Lace

Class 140 Article of lace – Traditional

Class 141 Article of lace – Contemporary

Class 142 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S122 MOST OUTSTANDING LACE EXHIBIT

BASKETRY

Not to exceed 70cm in any direction including handles. To be made from natural, synthetic or recycled materials.

Class 143 Sculptural Basketry
Forms can include natural, recycled and mixed materials.

Class 144 Basketry Woven

Class 145 Basketry Stitched and Coiled
Example: Natural materials, textile and fibres, recycled materials, mixed materials.

Class 146 Basketry from recycled material

Class 147 Any Basketry article

Class 148 Basketry Collection
Collection of three basket items utilising natural or mixed materials

Class 149 Cordage Basketry
Collection of three basket items utilising natural or mixed materials

Class 150 Frame Basketry - Functional or Decorative
Example: Melon basket, Cane basket traditional form, textile and or recycled materials

Class 151 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S123 MOST OUTSTANDING BASKETRY EXHIBIT
2 metres, using Natural materials, textile materials or mixed materials

JEWELLERY

Must be mounted for display. Handcrafted from any medium, designed to be wearable. Not including beading. Must not show any commercial or brand label or identifier.

Class 152 Any article of jewellery

Class 153 Any article of jewellery using polymer clay

Class 154 Any article of jewellery using acrylic

Class 155 Article of jewellery made from recycled / repurposed items.

Class 156 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S124 MOST OUTSTANDING JEWELLERY EXHIBIT

BEADING

All works must be original. Any stitched beadwork technique or combination of beadwork techniques may be used.

A bead is a small object that can be glass, crystal, wood, ceramic, semi-precious stones, pearls or paper with a hole or holes through which a thread can be used to join them. Beading is the art of joining one (1) or more beads together by using any thread, chain, jumprings, fireline, silk or the like to make a necklace, bracelet, bangle, earrings or wall hanging in any beading stitch (e.g. peyote spiral).

Class 157 Bead Work Jewellery

Class 158 Bead Work Wearable eg bags, belts collars, shoes

Class 159 Bead Work Non-Wearable eg flowers, figurines, toys

Class 160 Threadwork. Any article with bead etc. Embroidered onto material.

Class 161 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S125 MOST OUTSTANDING BEADING EXHIBIT

RECYCLED / REPURPOSED

90% Recycled/10% New.

Any technique can be used to create your entry. Hand stitch, machine, fusing, weaving, knitting, crochet, knotting, natural dyeing.

Class 162 Shopping Bag

Class 163 Wearable article clothing, Minimum size-child's size 12 to Adult.

Class 164 Any article not included above - maximum 50cm square

Class 165 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S126 MOST OUTSTANDING RECYCLED/REPURPOSED EXHIBIT.

PAPER ART & SCRAPBOOKING

PARCHMENT CRAFT - The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc.

SCRAPBOOKING - All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

Class 166 PARCHMENT CRAFT - Greeting Cards any subject

Class 167 PAPER CRAFT - greeting card, embossed, embroidered, punch craft etc. Set of 3 - Mounted

Class 168 SCRAPBOOKING - Single Page, any theme

Class 169 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S127 MOST OUTSTANDING PAPER ART, QUILLING & SCRAPBOOKING

CHRISTMAS GARLAND

Please note you can now find a class for Christmas decorations in section

Class 170 Single Christmas garland or wreath. Decoration can be constructed from any craft medium. Decoration must have a Christmas theme. Use of sequins, tinsel, holly, glitter etc is permitted.

**Class S128 MOST OUTSTANDING CHRISTMAS
GARLAND**

CANDLE MAKING

Candle size not to exceed more 50cm high and 15cm in diameter. The use of embellishments is permitted.

Class 171 Candle (Non Scented)

Class 172 Candle (Scented)

Class 173 Novelty Candle

**Class 174 Candle made from natural ingredients eg
soy, beeswax**

**Class 175 Christmas Decorations. Decoration can
be constructed from the class medium.
Decoration must have a Christmas theme.**

**Class S129 MOST OUTSTANDING CANDLE MAKING
EXHIBIT**

MOSAIC

Any mosaic materials can be used including glass, ceramics, marble, smalti etc.. A proportion of the materials must be cut or broken. Not to include kit and not to exceed 50cm in any direction.

Class 176 Mixed Media Mosaic

Class 177 Wall Hanging- not greater than 70cm

Class 178 Sculptural 3D mosaic

Class 179 Any other mosaic article

**Class 180 Christmas Decorations. Decoration can
be constructed from the class medium.
Decoration must have a Christmas theme.**

Class S130 MOST OUTSTANDING MOSAIC EXHIBIT

GLASS WORK

Works can be sculptural or functional. Works not to exceed 60cm square and weight not to exceed 5kgs.

Class 181 Klin Fired Glass

Class 182 Blown Glass

Class 183 Leadlight

Class 184 Cooper Foiling

Class 185 Fused Work

Class 186 Any other Glass article

**Class 187 Christmas Decorations. Decoration can
be constructed from the class medium.
Decoration must have a Christmas theme.**

**Class S131 MOST OUTSTANDING GLASS WORK
EXHIBIT**

Sponsored by Tudor Rose Glass Works

CERAMICS

Not to exceed 50cm in any direction.

Class 188 Any Article, Any glaze

**Class 189 Small figurine, any glaze – not exceeding
10cm**

Class 190 Functional Item

Class 191 Nonfunctional item

**Class 192 Christmas Decorations. Decoration can
be constructed from the class medium.
Decoration must have a Christmas theme.**

**Class S132 MOST OUTSTANDING CERAMICS
EXHIBIT**

LEATHERWORK

Exhibits must not have any identification markings. All work to be made in Australia from local or imported leather. Machining sewing is accepted.

Class 193 Small article no larger than 20cm

Class 194 Bag or handbag

Class 195 Accessories braided or plaited

Class 196 Any leather article

**Class 197 Christmas Decorations. Decoration can
be constructed from the class medium.
Decoration must have a Christmas theme.**

**Class S133 MOST OUTSTANDING LEATHER
EXHIBIT - Sponsored by E.E.Newton &
Sons Leathergoods**

METALWORK

May consist of multiple components, not to exceed 20kgs.

Class 198 Small piece of metal work under 20cm

**Class 199 Metal work sculpture not exceeding 1
meter**

Class 200 Any article of metal work

**Class 201 Christmas Decorations. Decoration can
be constructed from the class medium.
Decoration must have a Christmas theme.**

**Class S134 MOST OUTSTANDING METALWORK
EXHIBIT**

WOODWORK

No factory-made trimming allowed. Judging will be based on depth of carvings, true to form, evenness, symmetry and originality. No kit work permitted.

Class 202 Hand Carving. Any article of work to be done with wood turning tools.

Class 203 Article of Wood Turning

Class 204 Wood Sculpture-Any form

Class 205 Fretwork-any form

Class 206 Pyrography (wood burning hand controlled)

Class 207 Bark painting

Class 208 Small furniture item. Predominantly in wood.

Class 209 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S135 MOST OUTSTANDING WOODWORK EXHIBIT

HANDCRAFT - Restricted

Exhibitors are requested to attach a note to their exhibit indicating the nature of their disability. This information is for the judges' use only to assist in making awards. Notes will be removed before exhibits are displayed.

Class 210 Needlework article - any

Class 211 Any article made from a kit

Class 212 Any Article of Woodwork.

Class 213 Open - Adult - any article not eligible for other classes - 50cm x 70cm max size

Class 214 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S136 MOST OUTSTANDING HANDCRAFT - Restricted EXHIBIT

AWARDS

Class S138 COMMITTEE AWARD - Awarded to the exhibitor gaining the most points.

Class S139 MOST OUTSTANDING EXHIBIT



CREATIVE CRAFTS- SCHOOLS & YOUTH

YOUTH - CULINARY ART

Under 18 years as at 1 October in year of the Show

YOUTH - CRAFT

Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

YOUTH - QUILTING

Quilting may be either 1m or 1.5m. All quilts must have a 10cm sleeve. Pieces must be constructed from fabric and be in layers - to, batting and back. The layers must be quilted together, either by hand or by machine. Applique and embroidery are acceptable techniques. Two-person quilts are allowed, ie. patchwork may be quilted by another person.

YOUTH - CULINARY ARTS

Cooked exhibits must be at least one day old. Board size for decorated cakes is to be no more than 25cm in diameter. Group entries - each item is to be the work of a separate person.

Age group refers to exhibitor's age.

1. Under 5 years old
2. 5 - 7 years old
3. 8 - 10 years old
4. 11 - 14 years old
5. 15 - 18 years old

YOUTH CULINARY ARTS: UNDER 5-YEAR OLD

Class 301 Under 5's - Edible Necklace

Class 302 Under 5's - Make a person or animal out of fruit, vegetable or flowers

Class Y1 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (UNDER 5-YEAR OLD)

YOUTH CULINARY ARTS: 5-7 YEAR OLDS

Class 303 5-7 YR OLDS: Challenge - use the four (4) basic ingredients listed (flour, sugar, butter and egg) + one other named ingredient to make a slice. Two (2) pieces of slice 4cm x 4 cm presented on a paper plate.

Class 304 5-7 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).

Class 305 5-7 YR OLDS: Edible Necklace

Class 306 5-7 YR OLDS: Make a person or animal out of fruit, vegetable or flowers.

Class 307 5-7 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.

Class Y2 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (5-7 YR OLDS)

YOUTH CULINARY ARTS: 8- 10 YEAR OLDS

Class 308 8-10 YR OLDS: Chocolate cake, plainly iced

**Class 309 8-10 YR OLDS: Challenge-use the four (4) basic ingredients listed (flour, sugar, butter & egg) & 1 other named ingredient to make a slice
two (2) pieces of slice 4cmx4cm presented on a plate.**

Class 310 8-10 YR OLDS: Two (2) Decorated Biscuits (Milk Arrowroot or Marie). Hand Moulded decorations, NO Commercial decorations to be used.

Class 311 8-10 YR OLDS: Iced and decorated Celebration Cake-fondant icing, max 20cm

Class 312 8-10 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.

Class Y3 BEST OVERALL ICED & DECORATED CAKE or CUPCAKE (8-10 YR OLDS)

Class 313 8-10 YR OLDS: Edible Necklace

Class 314 8-10 YR OLDS: Make a person or animal out of fruit, vegetables or flowers.

Class 315 8-10 YR OLDS: Open Culinary item not eligible for other classes. (Age to be stated on article)

Class Y4 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (8-10 YR OLDS)

YOUTH CULINARY ARTS: 11- 14 YEAR OLDS

Class 316 11-14 YR OLDS: Chocolate Cake-plainly iced.

Class 317 11-14 YR OLDS: Challenge-use the four basic ingredients listed (flour, sugar, butter & egg) & one other named ingredient to make a slice
two (2) pieces of slice 4cmx4cm presented on a paper plate.

Class 318 11-14 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).

Class 319 11-14 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms

Class 320 11-14 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.

Class 321 11-14 YR OLDS: Edible Necklace

Class 322 11-14 YR OLDS: Make a person or animal out of fruit, vegetable or flowers.

Class 323 11-14 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.

Class Y6 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (11-14 YR OLDS)

YOUTH CULINARY ARTS: 15-18 YEAR OLDS

Under 18 years as at 1 October in year of the Show

Class 324 15-18 YR OLDS: Chocolate Cake-plainly iced.

Class 325 15-18 YR OLDS: Challenge - use the four basic ingredients listed (flour, sugar, butter & egg) & one other named ingredient to make a slice

Class 326 15-18 YR OLDS: Challenge - biscuits using a basic biscuit recipe. Shaped not using a cutter. Four (4) biscuits to be presented on a paper plate.

Class 327 15-18 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used.

Class 328 15-18 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms

Class 329 15-18 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.

Class 330 15-18 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.

Class Y8 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (15-18 YR OLD)

YOUTH - CRAFTS

Under 18 years as at 1 October in year of the Show

YOUTH - CRAFT

Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

YOUTH - QUILTING

Quilting may be either 1m or 1.5m. All quilts must have a 10cm sleeve. Pieces must be constructed from fabric and be in layers - to, batting and back. The layers must be quilted together, either by hand or by machine. Applique and embroidery are acceptable techniques. Two-person quilts are allowed, ie. patchwork may be quilted by another person.

YOUTH - CULINARY ARTS

Cooked exhibits must be at least one day old. Board size for decorated cakes is to be no more than 25cm in diameter. Group entries - each item is to be the work of a separate person.

YOUTH CRAFT: UNDER 5-YEAR OLD

Class 331 Under 5's - Homeware items, other than quilts. Table runners, bags, cushions etc.

Class 332 Under 5's - Article made from Icy Pole sticks to be firmly mounted, maximum board size 30x30cm

Class 333 Under 5's - Decorate an item of footwear- must contain a living plant

Class 334 Under 5's - Decorate your Pet Rock

Class 335 Under 5's - Pencil or Pen Drawing-A4 size 210mm x297mm

Class 336 Under 5's - Any other Artwork in a medium not listed. Can be on any material.

Class 337 Under 5's -Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 338 Under 5s - Article made from Paper Machie

Class 339 Under 5's - Farm Scene Sculpture made from Play Dough or air-drying clay. Max 30x30cm

Class Y9 BEST YOUTH CRAFT EXHIBIT (UNDER 5-YEAR-OLD)

YOUTH CRAFT: 5-7 YEAR OLDS

Class 340 5-7 YEARS: Homeware items, other than quilts. Table runners, bags, cushions etc.

Class 341 5-7 YR OLDS: Soft Toy

Class 342 5-7 YR OLDS: Cross Stitch

Class 343 5-7 YR OLDS: Article made from Icy Poles sticks to be made firmly mounted, maximum board size 30x30cm

Class 344 5-7 YR OLDS: Decorate an item of footwear - must contain a living plant

Class 345 5-7 YR OLDS: Article made from Paper Machie

Class 346 5-7 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 347 5-7 YR OLDS: Decorate your pet rock

Class 348 5-7 YR OLDS: Pencil Drawing - A4 size 210mm x 297mm.

Class 349 5-7 YR OLDS: Any other Artwork in a medium not listed. Can be on any material.

Class 350 5-7 YR OLDS: Farm Scene Sculpture made from Play Dough or air drying clay. Max 30x30cm

Class Y10 BEST YOUTH CRAFT EXHIBIT (5-7 YR OLDS)

YOUTH CRAFT: 8-10 YEAR OLDS

Class 351 8-10 YR OLDS: Quilting- Hand Sewn

Class 352 8-10 YR OLDS: Homeware items, other than quilts. Table runners, bags, cushions etc.

Class Y11 MOST OUTSTANDING PATCHWORK/QUILTING (8-10 YR OLDS)

Class 353 8-10 YR OLDS: Knitted Article

Class 354 8-10 YR OLDS: Tapestry

Class 355 8-10 YR OLDS: Soft Toy

Class 356 8-10 YR OLDS: Cross stitch

Class 357 8-10 YR OLDS: Creative Embroidery

Class 358 8-10 YR OLDS: Wooden article

Class 359 8-10 YR OLDS: Article made from Icy Poles sticks to be firmly mounted, maximum board size 30x30cm.

Class 360 8-10 YR OLDS: Plaster Flowers

Class 361 8-10 YR OLDS: Article made from Paper Machie

Class 362 8-10 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed

Class 363 8-10 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic

Class 364 8-10 YR OLDS: Decorate an item of footwear, must contain a living plant.

Class 365 8-10 YR OLDS: Decorate your Pet Rock.

Class 366 8-10 YR OLDS: Fabric Dyed Item, maybe a recycled item.

Class 367 8-10 YR OLDS: Any other Artwork in a medium not listed. Can be on any material.

Class 368 8-10 YR OLDS: Farm Scene Sculpture made from Play Dough or air drying clay. Max 30x30cm

Class Y12 BEST YOUTH CRAFT EXHIBIT (8-10 YR OLDS)

YOUTH CRAFT: 11-14 YEAR OLDS

Class 369 11-14 YR OLDS: Quilting - Contemporary

Class 370 11-14 YR OLDS: Quilts or fabric pieces from other Cultures

Class 371 11-14 YR OLDS: Homewear items, other than quilts. Table runners bags, cushions etc.

Class 372 11-14 YR OLDS: Recycled Garment Construction - Please provide photos before and after.

Class 373 11-14 YR OLDS: Most original fashion accessory

Class 374 11-14 YR OLDS: Knitted Article

Class 375 11-14 YR OLDS: Tapestry

Class 376 11-14 YR OLDS: Soft Toy

Class 377 11-14 YR OLDS: Mosaic

Class 378 11-14 YR OLDS: Glass Work

Class 379 11-14 YR OLDS: Article of leather work

Class 380 11-14 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic

- Class 381 11-14 YR OLDS: Article of Metal Work, must not exceed 1 meter**
- Class 382 11-14 YR OLDS: Cross Stitch**
- Class 383 11-14 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed**
- Class 384 11-14 YR OLDS: Article made from Paper Machie**
- Class 385 11-14 YR OLDS: Creative Embroidery**
- Class 386 11-14 YR OLDS: Article of woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools.**
- Class 387 11-14 YR OLDS: Plaster Flowers**
- Class 88 11-14 YR OLDS: Fabric dyed item, may be a recycled item**
- Class 389 11-14 YR OLDS: Any other Artwork in a medium not listed. Can be on any material.**
- Class 390 11-14 YR OLDS: Comic Strip, x 4 panels. Max 35cm x 10cm**
- Class Y14 BEST YOUTH CRAFT EXHIBIT (11-14 YR OLDS)**

YOUTH CRAFT: 15-18 YEAR OLDS

Under 18 years as at 1 October in year of the Show
Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

- Class 391 15-18 YR OLDS: Quilting-Contemporary**
- Class 392 15-18 YR OLDS: Quilts or fabric pieces from other cultures**
- Class 393 15-18 YR OLDS: Homeware items, other than quilts. Table runners, bags, cushions etc.**
- Class 394 15-18 YR OLDS: Recycled Garment Construction - Please provide before & after photos.**
- Class 395 15-18 YR OLDS: Most Original Fashion Accessory**
- Class 396 15-18 YR OLDS: Knitted Article**
- Class 397 15-18 YR OLDS: Tapestry**
- Class 398 15-18 YR OLDS: Soft Toy**
- Class 399 15-18 YR OLDS: Glass Work**

- Class 400 15-18 YR OLDS: Mosaic**
- Class 401 15-18 YR OLDS: Article of Metal Work, must not exceed 1 meter**
- Class 402 15-18 YR OLDS: Article of leather work**
- Class 403 15-18 YR OLDS: Cross Stitch**
- Class 404 15-18 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed**
- Class 405 15-18 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic**
- Class 406 15-18 YR OLDS: Article made from Paper Machie**
- Class 407 15-18 YR OLDS: Creative Embroidery**
- Class 408 15-18 YR OLDS: Wooden Article**
- Class 409 15-18 YR OLDS: Article of Woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools**
- Class 410 15-18 YR OLDS: Fabric Dyed item, maybe a recycled item**
- Class Y16 BEST YOUTH CRAFT EXHIBIT (15-18 YR OLDS)**

MAJOR AWARDS

SHOOBRIDGE SHIELD

Perpetual Trophy awarded to the highest scoring State School

COMMITTEE AWARD YOUTH EXHIBITOR

Prize will be awarded to an exhibitor of excellence, who have entered 3 or more exhibits, as decided by the Committee.

A Ribbon and voucher will be awarded.

HOME SCHOOLING AWARD

A Ribbon and gift pack will be awarded.

ROYAL AGRICULTURAL SOCIETY OF TASMANIA

THIS DOCUMENT IS A NO DUTY OF CARE RISK WARNING
THIS DOCUMENT IS A WAIVER OF DUTY OF CARE

Do not complete "Event" details if this document only applies to use of facilities other than for an Event. Event Name (Subsequently referred to as "the Event"): **ROYAL HOBART SHOW**

Event Date: 22nd October to 25th October 2025

Participant Name: _____ Participant's Date of Birth: _____

Participant Address: _____

Participant Contact Number: _____

Participant Email: _____

PLEASE COMPLETE DETAILS ABOVE: REFER TO SECTION F

Section A - Supplier's statements about risk and duty of care

Royal Hobart Show (together the Suppliers) advise as set out below.

The handling of animals is a dangerous recreational activity as animals can act in a sudden and unpredictable way, especially when frightened or hurt.

Participation (including passive participation) in animal handling and/or physical competitions and/or Events at an agricultural show and/or use of the Suppliers' facilities contain elements of risk, both obvious and inherent.

Physical competitions and activities, Events and use of the Suppliers' facilities are all dangerous recreational activities. This document is a risk warning for the purpose of Division 5 of the Civil Liability Act TAS 2002. This risk warning is given by or on behalf of the Suppliers.

This document acts as an exclusion of liability under Division 5 of the Civil Liability Act (TAS) 2002 if the services supplied by the Suppliers are supplied without reasonable care and skill.

Section B - Participant's acknowledgements

By signing this document I acknowledge that:

1. Participation in the Event and/or use of the Suppliers' facilities is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010 and a recreational activity for the purposes of Division 5 of the Civil Liability Act (TAS) 2002.
2. I participate in the Event and/or use of the Suppliers' facilities at my own risk.
3. Participation in the Event and/or use of the Suppliers' facilities is a hazardous activity and involves a significant risk of physical harm and may result in injury, loss, damage or death to me and others.
4. Participation in the Event and/or use of the Suppliers' facilities requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the Event and/or use the Suppliers' facilities.
5. Animals can act in sudden and unpredictable ways, especially if frightened or hurt, or if exposed to loud or unfamiliar noises.

6. The Event will be held in close proximity to rides and large groups of people and there may be loud and unfamiliar noises which can frighten animals used in the Event.
7. If the Event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind.
8. Insects or other animals may cause animals used in the Event to become frightened and act in an unpredictable way.
9. In handling animals, there is a risk of suffering injury including injuries caused by the animals.
10. I am responsible for ensuring that I have and will wear equipment suitable for my safety in my participation of the Event and/or in using the Suppliers' facilities.
11. I am responsible for the condition of any tools and equipment and ensuring that they are appropriate for the Event and/or in using the Suppliers' facilities.
12. I use the Suppliers' facilities, including for the Event entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me, both obvious and inherent.
13. At the time of participating in the Event and/or in using the Suppliers' facilities, I will not to any degree be under the influence of alcohol or illicit drugs.
14. I will not consume any alcohol or illicit drugs while participating in the Event and/or in using the Suppliers' facilities and agree that such use may result in my being excluded from the Event and/or from using the Suppliers' facilities with no entitlement to any refund of money paid to the Suppliers for entry.
15. I agree to be bound by the rules and guidelines of the Suppliers as varied from time to time.

Section C - Participant's acceptance of risk & no duty of care & waiver of rights

1. I acknowledge and agree that my participation in the Event and any associated activities and/or my use of the Supplier's facilities is dangerous and may have obvious and/or inherent risks as a result of which personal injury (and sometimes death) may occur.
2. I acknowledge that my participation in the Event and any associated activities and/or my use of the Supplier's facilities carry with them a significant risk of physical harm.
3. I accept and assume all risks of personal injury or death in anyway whatsoever arising from my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
4. I waive my individual right to sue the Suppliers for all claims I may have for such personal injury or death against the Suppliers in any way whatsoever arising from or in connection with my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
5. If I suffer personal injury or death while participating in the Event and/or from my use of the Supplier's facilities, I will not hold the Suppliers, their employees or agents legally responsible for any personal injury or death I suffer.
6. I will not sue the Suppliers, their employees or agents for any claims, actions, costs, damages or liability.
7. I release the Suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in, including the Event.

Section D – Signature (Please ignore and sign at Section F if using a Bulk Waiver)

Where the participant is 18 years of age or over:

I agree that I have read and understood this waiver prior to signing it.

I acknowledge that the Suppliers have permitted me to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania. I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

Signature:..... Dated:

Where participant is UNDER 18 years of age (to be completed by a parent or guardian):

Participant's Date of Birth

I (insert parent/guardian name), being a parent or legal guardian of the above named participant, hereby consent to my child using the Suppliers' facilities and/or participating in the Event.

I confirm that I have read and understood and explained to the participant this waiver prior to signing it. I acknowledge that the Suppliers have permitted the participant to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations that I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania. I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

Section F – Bulk Signature Facility (if required)

- I ACKNOWLEDGE THAT I HAVE READ AND UNDERSTOOD the above SECTIONS A through to D WARNING ME OF THE RISKS OF MY PARTICIPATION IN THE ACTIVITY
- I HAVE MADE ALL FURTHER ENQUIRIES WHICH I FEEL ARE NECESSARY OR DESIRABLE AND FULLY UNDERSTAND THE RISKS INVOLVED IN THIS ACTIVITY
- I SIGN THE DOCUMENT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT MADE TO ME

PARTICIPANT'S NAME (Please Print)	PARTICIPANT or PARENT/GUARDIAN'S SIGNATURE	ADDRESS	EMAIL ADDRESS	DATE OF BIRTH	CONTACT NUMBER

I, have observed the sighting and signing of this document by the participants (PLEASE PRINT) listed above.

Signature of Responsible Official/Witness	Date:
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2025 ROYAL HOBART SHOW – CREATIVE CRAFTS ENTRY FORM

CLASS No. ENTRIES TO BE IN NUMERICAL ORDER

PLEASE USE A SEPARATE LINE FOR PERSON

For Group entry please include name of each exhibitor per entry

Schedule Class No	Class Description	Name	Entry Fee	School / Organisation <i>Youth entry only</i>	Date of birth <i>Youth entry only</i>

I hereby enter the above exhibits at my own risk and on the terms of and upon the conditions set out in the Society's Regulations for the Royal Show which I have read and by which I agree to be bound. I hereby certify to the correctness of the particulars above set out, and I hereby hold the Society free from any liability in connection with any mistakes or errors which may be made in these entries or in the Catalogue of Exhibits

DATED:..... Signature:.....

EXHIBITORS TO ADVISE SOCIETY OF DISPATCH OF GOODS TO BE COLLECTED - ALL FREIGHT TO BE PREPAID Please Note: For information about Prize Money Collection, please refer to Point 4 under "Show Regulations" in the front of this Schedule.