

**Results Listing (HOMECRAFTS)**

Royal Hobart Show

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
CULINARY ARTS	BEVERAGES	2	Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve	First	Marsh, Christabel	13	
				Second	Leppard, April	14	
		3	Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve	First	Marsh, Christabel	21	
				Second	Leppard, April	19	
	BREAD	8	Pizza Base - plain, no toppings allowed	First	Fyfe, Cindy	26	
	COOKERY	10	6 Meringues - unfilled	First	Smith, Lola	32	
				Second	Hill, Sarah	30	
		11	6 Scones - plain	First	Smith, Lola	36	
				Second	Geeves, Stuart	34	
		12	6 Choux Pastry pieces unfilled	First	Smith, Lola	39	
		13	4 pieces of Traditional Shortbread	Second	Smith, Lola	41	
		14	4 Savoury muffins - ingredients to be named on back of exhibitor ticket and attached to entry	First	Williams, Isobel	44	
		15	Rich fruit cake - 20cm in diameter	First	Gooden, Malcolm	47	
				Second	PARTRIDGE, COLIN	45	
		16	Plum pudding - 1kg - cloth or container to be removed	First	Gooden, Malcolm	51	
				Second	Smith, Lola	52	
		17	Special Occasion Cake - Cake with a difference 20cm diameter, not to be refrigerated	First	Hill, Sarah	53	
		18	Sponge sandwich - unfilled, not iced	First	Smith, Lola	60	
				Second	Roberts, Diana	55	
		19	Orange / Banana cake - plainly iced	First	Hill, Sarah	61	
20		Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.	First	Speck, Julie	67		

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CULINARY ARTS	COOKERY	21	My Favourite Slice 6 pieces 4cm x 4cm - recipe and title of slice to be included with exhibit	First	Smith, Lola	72	
				Second	Speck, Julie	69	
		22	My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry	First	Speck, Julie	74	
				Second	Hill, Sarah	73	
		23	Platter of savoury party food - 4 varieties, 4 pieces of each. Platter no larger than 30cm x 15cm	Second	Speck, Julie	77	
		26	Young Farmer Cake - 20cm in diameter. Icing to include all figures & items to be made from icing. 2 farmers, 1 male 1 female, wheelbarrow with hay & on fire, plus 6 hay bales, trailer & fire hose.	First	Hill, Sarah	82	
				Second	Bake n Stuff	81	
	27	MEN ONLY - OPEN Cookery Item - max size 20cm	Second	Gooden, Malcolm	84		
	GLUTEN-FREE COOKERY	28	Muffins (4) any one variety	First	Bunge, Christine	86	
		29	Cake any - gluten free (recipe to be submitted with entry)	First	Williams, Isobel	91	
		30	Gluten free product with added ingredients (description or ingredients to be printed on back of exhibitor ticket)	Second	Bunge, Christine	93	
	ICED & DECORATED CAKES	31	OPEN - Naked Cake 1 or more tiers. Base board not to exceed 38cm, height restriction 40cm	First	Hill, Sarah	94	
		32	OPEN - Celebration Cake - "One Tier Wonder" base board not to exceed 38cm diameter (foam block may be used if desired)	First	Sulzberger, Lyn	98	
				Second	Tsamassiros, Sia	100	
		33	OPEN - Sculptured - Novelty cake - must be hand carved - commercial shaped tin not to be used. Board size not to exceed 38cm height 40cm.	First	Foster, Patricia	102	
				Second	Bake n Stuff	104	
		34	OPEN - A very bold Cake depicting spring colours. Base board not to exceed 38cm in diameter	Second	Hill, Sarah	107	
		35	NOVICE - Buttercream Celebration Cake - base board not to exceed 38cm in diameter	First	Hudnott, Elizabeth	111	
	Second			Hill, Sarah	110		

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CULINARY ARTS	ICED & DECORATED CAKES	36	NOVICE - Fairy Castle to fit within a 20cm diameter board, 2 or more cakes may be used 40cm height restriction	First	Foster, Patricia	114	
		37	NOVICE - Decorated Cup Cakes (6) of different designs and to be presented on a 25cm board or paper plate	First	Hudnott, Elizabeth	118	
				Second	White, Leonnie	119	
	S100	OVERALL NOVICE AWARD	First	Hudnott, Elizabeth	111		
	Iced & Decorated Cakes - CREATIVE SUGAR CRAFT	38	Decorated biscuits / cookies. 6 different designs - commercial biscuits not to be used as a base. Presented on a board not to exceed 38cm	First	Hudnott, Elizabeth	121	
		40	Cake - Topper - suitable for a child's cake in an edible medium. Presentation board not to exceed 20cm diameter	First	Hill, Sarah	123	
				Second	Bake n Stuff	122	
		41	A pot of colour (featuring sugar flower/foilage of your choice) one variety of flower or foliage.	First	Hudnott, Elizabeth	124	
		S101	MOST OUTSTANDING EXHIBIT - Iced & Decorated Cakes & Creative Sugar Art	First	Foster, Patricia	102	
		S102	HIGHEST ACHIEVING EXHIBITOR.	First	Hill, Sarah	123	
	PRESERVES	43	Collection of jams and/or jellies - Four (4) jars	First	Roberts, Diana	127	
				Second	Johnstone, Annabelle	128	
		44	Berry Jam (type of berry to be specified)	First	Leppard, April	133	
				Second	Heron, Maree	134	
		45	Jam - any variety (not jam made from Berries). Fruit to be nominated and named on the back of exhibitor ticket attached to entry	First	Drummond, Linda	141	
				Second	Hill, Sarah	143	
		46	Marmalade - any variety, variety to be named	First	Johnstone, Annabelle	148	
				Second	Drummond, Linda	146	
		47	Chutney - any variety, main flavouring ingredients to be nominated on back of exhibitor ticket	First	Johnstone, Annabelle	154	
				Second	Leppard, April	152	
		48	Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Smith, Lola	159	
Second				Johnstone, Annabelle	158		

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CULINARY ARTS	PRESERVES	49	Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Heron, Maree	165			
				Second	Leppard, April	163			
		50	Vinegar - any flavour	First	Johnstone, Annabelle	167			
				Second	Leppard, April	169			
		51	Sauce - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Johnstone, Annabelle	172			
				Second	WILSON, DAVID	173			
		52	Bottle of Fruit Mince (suet optional)	First	Leppard, April	179			
				Second	Johnstone, Annabelle	178			
		SWEET MAKING	53	Butterscotch - 4 pieces 4cm x 4cm	First	Hill, Sarah	182		
					54	Caramels - 4 pieces 4cm x 4cm	First	Hill, Sarah	184
	56						Fruit Leather - any flavour, fruit to be specified	First	Hill, Sarah
					Second	Bunge, Christine		187	
	57				Rocky Road - any flavour with nuts	First	March, Kathy	191	
	58	Truffles - 12 finish optional e.g. coconut, cocoa	First	March, Kathy	192				
	AWARDS	S103	COOKERY HIGHEST POINTS AWARD	First	Hill, Sarah	53			
CREATIVE ART & CRAFTS	CHRISTMAS DECORATIONS	59	Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted. Garlands and Wreaths accepted.	First	Lampkin, Suellen	194			
				Second	Tongs, Shirley	198			
	CROCHET	61	Baby Article, Adult Shawl or other accessory.	First	Martin, Heather	200			
				62	Rug or Knee Rug, Bedspread - all crochet. No embroidery, all crochet not to exceed 150cm x 150cm	First	Hawkes, Alecia	207	
		Second	Knight, Ashlyn			206			
		64	Open - Crocheted article	First	Minchin Hanna , Janet	210			
				Second	Neesom, Dianne	211			
		S104	BEST CROCHET EXHIBIT	First	Hawkes, Alecia	207			
	S105	RUNNER UP - BEST CROCHET EXHBIT	First	Knight, Ashlyn	206				

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CREATIVE ART & CRAFTS	EMBROIDERY	66	Cross Stitch on Aida fabric - framed - not to exceed 60cm x 90cm including frame.	First	Smith, Monique	220	
				Second	Lampkin, Suellen	216	
		67	Cross stitch on Linen fabric - framed and back stitching allowed. Not to exceed 60cm x 90cm	First	Lampkin, Suellen	221	
		69	Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed	First	Sims, Sheena	223	
				Second	Tongs, Shirley	224	
		70	Article in surface embroidery - e.g. Crewel, Jacobean, Deerfield, Mountmellick, Ribbon	First	Sampson, Marilyn	226	
		73	Canvas work - Bargello, Needlepoint, Florentine & Pictorial tapestry	Second	Sims, Sheena	228	
		74	Open - any embroidered item not specified above	First	James, Margaret	232	
				Second	Price, Elizabeth	231	
	S106	MOST OUTSTANDING EMBROIDERY EXHIBIT.	First	Smith, Monique	220		
	S107	RUNNER UP - MOST OUTSTANDING EMBROIDERY EXHIBIT.	First	Sims, Sheena	223		
	FELTING	75	Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc	First	Bunge, Christine	237	
				Second	Richard, Ailsa	235	
		76	Knitted / Felting. Any item which has been knitted, then felted, eg, bags, hats etc. Exhibitor must have done both the knitting and the felting.	First	Allford, Jennifer	239	
				Second	Richard, Ailsa	238	
		77	Wearable Felted Garment - use any fibre eg: vest, coat, skirt etc. Garment must be able to be worn. Fibre to be stated on ticket	First	Dowpaca Holdings	240	
		78	Small Furnishing, eg. cushion, small floor rug, small wall hanging etc. Commercial felt only to be used	First	Sheridan, Lois	241	
				Second	Sheridan, Lois	242	
	80	NUNO Felting. Any item made using the NUNO felting technique	First	Allford, Jennifer	243		
HANDCRAFT - Restricted	82	Recycled work of Art	First	Sheridan, Joseph	245		
			Second	Sheridan, Joseph	244		

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CREATIVE ART & CRAFTS	HANDCRAFT - Restricted	87	Open - Adult - any article not eligible for other classes - 50cm x 70cm	Second	Sheridan, Joseph	247		
	JEWELLERY	88	Any article of jewellery	First	Griggs, Donna	249		
				Second	Griggs, Donna	250		
		89	Article of jewellery excluding beading	First	Griggs, Donna	251		
	KNITTING		91	Infant's Headwear or Footwear	First	Olmec Alpacas	252	
			92	Infant's Shawl, Pram or Cot Cover	Second	Allford, Jennifer	254	
			96	Lady or Gent's Jacket, Pullover or Cardigan - any ply (No restriction on pattern or colours)	First	Martin, Peter	257	
			97	Any Garment made from Alpaca. Other fibre may be mixed (for stability other fibre to be named on ticket. Garment must be 75% Alpaca)	First	Allford, Jennifer	262	
					Second	Olmec Alpacas	260	
			98	Knitted Home Accessory - knee rug, tea cosy etc	First	Turner, Peta	263	
					Second	March, Kathy	264	
			99	Knitted Accessories - e.g. Socks, Gloves, Scarf etc	First	Bunge, Christine	268	
					Second	Tongs, Shirley	259	
			101	Open Shawl (must be blocked)	First	Bunge, Christine	273	
	102	Open - Any Other Knitted Article - not otherwise catered for in the above classes	First	Hawkes, Alecia	274			
	S110	BEST HAND KNITTED EXHIBIT	First	Bunge, Christine	268			
	MISCELLANEOUS		105	Open - Textile Art	First	Cowen, Maree	283	
			106	Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc	First	Strudwick, Kathy	284	
					Second	Strudwick, Kathy	286	
	ONE PERSON EXHIBIT	107	Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 50cm x 50cm. Must be mounted for display. Tickets to be numbered 1 to 4	First	Richard, Ailsa	290		
PAPER ART, QUILLING & SCRAPBOOKING		108	PARCHMENT CRAFT - Greeting Cards - any subject	First	Barwick, Sue	293		
				Second	Armstrong, Eileen	296		

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CREATIVE ART & CRAFTS	PAPER ART, QUILLING & SCRAPBOOKING	109	PARCHMENT CRAFT - Wall Hangings, article must be framed, not to exceed A3, matt accepted	First	Armstrong, Eileen	303			
				Second	Barwick, Sue	299			
		110	PARCHMENT / VELLUM MISCELLANEOUS. 3D not to exceed 25cm x 25cm	First	Barwick, Sue	306			
				Second	Armstrong, Eileen	309			
		111	PAPERCRAFT - greeting card, embossed, embroidered, punch craft etc	First	Sheridan, Lois	310			
				Second	Sheridan, Lois	311			
		113	SCRAPBOOKING - Open - Theme, Summer Time	First	Geeves, Deborah	313			
				Second	Geeves, Deborah	312			
		PATCHWORK/QUILTING	118	Traditional Patchwork - Large - Amateur	First	Williamson, Johanna	316		
					119	Traditional Patchwork - Small Amateur	Second	Heron, Maree	318
	S111						BEST PATCHWORK / QUILTING	First	Williamson, Johanna
	SEWING	129	Garment in stretch material - not evening wear	First	Oliver , Nicola	323			
				Second	Oliver , Nicola	322			
	SPECIAL GROUP CLASS	132	Four (4) Single Articles - Articles of completely different crafts of own choice, max size of total entry 1m square.	First	Lazy Kate, Spinning Group	326			
				Second	Lazy Kate Spinning Group	328			
	SPINNING, WEAVING & DYEING	133	Hand dyed Handspun yarn with natural dye and mordant (if used) to be named. 1 Skein minimum 50gm	First	Olmec Alpacas	331			
				First	Turner, Katharine	332			
		134	Hand dyed natural fibre. Commercial dye to be named. 1 skein minimum 50gm	First	Richard, Ailsa	342			
				Second	Richard, Ailsa	343			
		135	Hand spun combination of fibres. Fibres to be named, 1 Skein minimum 50gm	First	Turner, Katharine	334			
		136	Hand spun and handcrafted accessory, eg, bag, shawl, scarf, hat, socks etc.	First	Turner, Katharine	335			
				Second	Tongs, Shirley	344			
		137	Hand spun natural Alpaca colour, 1 Skein minimum 50gm	Second	Olmec Alpacas	339			
		138	Hand spun and hand knitted garment.	First	Dowpaca Holdings	341			
	Second			Bunge, Christine	340				
	139	Hand woven article	First	Cowen, Maree	345				

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CREATIVE ART & CRAFTS	SPINNING, WEAVING & DYEING	143	Natural colour fine spun wool, prepared by hand from raw fleece. Less than eight ply, 1 Skein minimum 50gm	Second	Tongs, Shirley	350	
		144	Natural colour fine spun wool, prepared by hand from commercial tops, less than eight ply, 1 Skein minimum 50gm	Second	Tongs, Shirley	352	
		146	Open - any article not eligible for other classes	First	Cowen, Maree	353	
	TEA COSIES	147	Tea Cosy - Knitted - any shape	First	March, Kathy	354	
		S112	BEST TEA COSIE	First	March, Kathy	354	
	TOYS	150	Doll dressed in knitted or crocheted clothes	Second	March, Kathy	355	
		151	Toy or Doll - knitted	First	March, Kathy	358	
				Second	March, Kathy	357	
	AWARDS	S113	HIGHEST ACHIEVING EXHIBITOR - Awarded to the exhibitor gaining the most points.	First	Bunge, Christine	340	
		S114	MOST OUTSTANDING EXHIBIT	First	Cowen, Maree	353	
		S115	CHAMPION OF CHAMPIONS: By invitation, The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize.	First	Dowpaca Holdings	361	
		159	Champion of Champions	First	Dowpaca Holdings	361	