



Media release

Monday 18 May 2020

Ag shows call on government for COVID-19 support

The peak body representing royal and country shows across Australia is calling on the Federal Government to invest in a support package to ensure the survival of the events beyond the COVID-19 pandemic.

Agricultural Shows Australia (ASA) estimates shows contribute approximately \$1 billion to the national economy – a figure which has all but dried up overnight with the cancellation of four royal shows and hundreds of country shows to date because of COVID-19.

There are 580 local, regional or state shows held in Australia each year which are not-for-profit organisations with a charter to support the development and promotion of primary industries across the country.

ASA’s proposed recovery package comprises three components; up to \$30 million for capital city royal shows, up to \$12.175m for state affiliated agricultural societies and \$500,000 in operational support for ASA over two years.

This is based on fixed overhead and unrecoverable direct show costs for the capital city royals and the state affiliated societies based on show size.

ASA Chair Dr Rob Wilson said agricultural shows have been an integral part of rural communities for over a century, with some agricultural societies approaching their 200th year.

ASA welcomed last week’s funding announcement from Federal Agriculture Minister David Littleproud as part of the Regional Agricultural Show Development Grants program, with those grants awarded to successful applicants for infrastructure projects.

However, ASA was now calling for support to cover ongoing fixed costs, such as utilities and insurance, for all its members.

“Agricultural shows have never relied on government support and have never been a drain on community resources, but have been a net contributor to local community prosperity and goodwill,” he said.

“With shows cancelled due to the pandemic, there is no revenue for show societies and no possibility of revenue for the foreseeable future.

“The impact on the shows industry will be catastrophic as these groups are likely to use what financial reserves they may have to survive the short-term, if at all.”

Dr Wilson said cancellation of the capital city Royal Shows will have significant repercussions for all regional and country shows due to the connectedness of exhibitors, competitors and show ride operators as well as the huge network of suppliers, stallholders and entertainers which rely on these shows for their livelihoods.



“Operational support for ASA will enable us to continue to represent and support agricultural shows and their youth competitions until financial stability returns to their membership base,” he said.

“The current financial and social impacts on shows is unavoidable, so the decision of Government to financially support the continuation of these iconic events will define the Show movement for further generations of Australians.”

Dr Wilson said the cancellation of other events which utilised existing show infrastructure – including concerts, exhibitions, corporate events and functions – dealt a further blow to the finances of agricultural societies.

“It is clear from the forecasts that all agricultural societies and their respective membership affiliations will encounter severe economic pressures and this impact will extend into 2021,” he said.

“Without financial assistance, some of these agricultural societies face the very real proposition of not being to host a show in 2021 and beyond.

“Support during this year will assist a post-COVID-19 show recovery in 2021 and contribute to an improvement in the local and community economy, and ultimately the Australian economy.”

Dr Wilson said agricultural shows were iconic events which provide community connections and wellbeing.

“They also encourage agricultural education through competitions and benchmarking of agricultural pursuits and produce,” he said.

“Without financially secure agricultural societies, many regional communities may fragment, particularly where they are tenuously holding together following the ravages of flood, drought and fires.”

About Agricultural Shows Australia

Agricultural Shows of Australia (ASA) was established to promote the role and significance of Australian agricultural shows to the wider community. ASA’s vision is a strong and vibrant network of agricultural shows working together to engage, influence and promote the essential value of Australian agriculture. The membership of the ASA is made up of capital city Royal Agricultural Societies and state-based agricultural show bodies, together representing over 580 agricultural shows.

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For media interviews, contact ASA Chair Dr Rob Wilson 0418 486 141 or ASA executive officer Katie Stanley on 0402 127 001 or execofficer@agshowsaustralia.org.au



MEDIA RELEASE

The Royal Agricultural Society of Tasmania

May 18, 2020

Uncertain times for Tasmanian agricultural shows

The Royal Agricultural Society of Tasmania (RAST) is warning of highly uncertain times for Tasmanian agricultural shows during the Coronavirus restrictions imposed by the state and federal governments.

There are 24 annual agricultural shows in Tasmania, and as the largest, the Royal Hobart Show provides the necessary inputs to allow most other shows to proceed, from carnival rides and showbags, to competitive entries and entertainment.

The Society is a member of Agricultural Shows Australia (ASA) which has put an urgent submission to the federal government for a Recovery and Support Package for all the nation's agricultural shows to ensure they can survive beyond Coronavirus.

"In Tasmania our 24 shows are part of the rural and urban landscape, and we are very much a part of the local and regional economies", said Scott Gadd, CEO of the RAST.

"Yet, during the Coronavirus restrictions imposed by government, the RAST has seen its normal calendar of annual events evaporate. It is unlikely to return to a positive cash flow until next year at the earliest".

Agricultural Shows Australia, representing royal and country shows across the country, has released a statement to support its call for help, estimating that Australian agricultural shows contribute approximately \$1 billion to the national economy. (*Visit our website for today's ASA news release: www.hobartshowground.com.au*)

"The RAST has had severe limitations placed on its operations by governments in response to Coronavirus; so together with Australia's other agricultural show organisations, we're seeking assistance from the federal government to ensure our shows can survive".

The RAST does not meet the criteria for state assistance for tourism, even though it operates one of Tasmania's largest motorhome and caravan parks. Similarly, it does not meet state criteria for arts assistance, although the Royal Hobart Show mounts Tasmania's largest annual community art exhibitions.

"As an instance of our predicament, the Society spent \$40,000 this year to employ an expert to take one of our events, the nationally recognised Tasmanian Fine Food Awards, to a new level. As national entries were about to open, we were forced to cancel the event entirely".

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The Society will need to make a decision before June 1 on whether or not the Royal Hobart Show can proceed this October.

Irrespective of the immediate challenges created by the Coronavirus response, the Society is pressing ahead with planning for the redevelopment of the Hobart Showground. Worth up to \$200 million, this project is now even more compelling, providing an entirely new public use precinct in Hobart's northern suburbs.