

**ROYAL AGRICULTURAL SOCIETY OF TASMANIA – ROYAL HOBART SHOW 2009**

**ENTRY FORM FOR STUDENT PHOTOGRAPHIC EXHIBITION**

**Please enter details in BLOCK CAPITALS**

Surname (Mr/Ms) ..... Given Names.....

Address.....

School College.....Address.....

Photography Teacher..... Contact telephone.....

Is this entry part of a School/College entry? YES I NO

**Entry Fees: (Exhibitors may enter up to 4 prints in each section)**

First section \$5 \$.....

Additional sections \$3 each \$.....

Return postage \$.....

Total money enclosed \$.....

**Send entries to: Secretary Mrs M Woodward, Royal Agricultural Society of Tasmania,  
PO Box 94, Glenorchy, Tas. 7010. Tel: 6272 6812 Fax: 62730524.**

Section	Category and No.	Title	Blank	Blank
1	Open Mono Print #1			
1	Open Mono Print #2			
1	Open Mono Print #3			
1	Open Mono Print #4			
2	Nature Print #1			
2	Nature Print #2			
2	Nature Print #3			
2	Nature Print #4			
3	Open Colour Print #1			
3	Open Colour Print #2			
3	Open Colour Print #3			
3	Open Colour Print #4			
4	Photojournalism Print #1			
4	Photojournalism Print #2			
4	Photojournalism Print #3			
4	Photojournalism Print #4			

Return address

Name:.....

Address:.....

.....

CLOSING DATE:

**1 SEPTEMBER 2009**

**N.B. Please read the conditions of entry overleaf**

**Royal Hobart Show 21 – 24 October 2009 – Student Photography**

Website: [www.hobartshowground.com.au](http://www.hobartshowground.com.au)

Email: [admin@hobartshowground.com.au](mailto:admin@hobartshowground.com.au)

**ROYAL AGRICULTURAL SOCIETY OF TASMANIA – ROYAL HOBART SHOW 2009**  
**STUDENT PHOTOGRAPHIC EXHIBITION – CONDITIONS OF ENTRY**

GENERAL:

- 1 The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
- 2 Entries must be sent POST PAID. Entry forms, fees and prints may all be sent in the one package.
- 3 Entry fees, as detailed on the entry form, PLUS RETURN POSTAGE, to be paid by cheque or money order.
- 4 The entry fees stated cover up to four prints in each section (not per print).
- 5 Unless otherwise specified, permission to reproduce entries for publicity purposes will be assumed.
- 6 Each entrant will receive a report card.
- 7 Prints accepted in a previous RAST Student Exhibition, or nay substantially similar, may not be entered in a subsequent RAST Student Exhibition.
- 8 The return address section at the bottom of the entry form MUST be completed.

PRINTS:

- 1 A maximum of FOUR prints, in any photographic medium, may be submitted in each section.
- 2 Commercially-processed and author-processed prints will be accepted, but the photograph must have been taken by the entrant. Any digital manipulation must have been made by the photographer, or under their personal direction.
- 3 Prints may be mounted or unmounted. Maximum size including mount is to be 203mm x 254 mm (8"x 10") in either horizontal or vertical format. Maximum mount thickness 4mm. Framed prints not acceptable.
- 4 The back of each print must bear the maker's NAME, TITLE, CATEGORY and NUMBER as on the entry form.
- 5 All entries must conform to the definitions shown below.

**DEFINITIONS – provided by Australian Photographic Society Inc.**

**Photograph** – a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium of device. A photograph is a work that retains obvious evidence of one or more photographic images that are predominant in the picture and taken only by the author. A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible.

**Nature** – photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated caged or under any form of restraint, as well as photographs of cultivated plants, are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment adapted by humans, or natural forces like hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification of the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs.

**Photojournalism (PJ)** - Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest. In the interests of credibility contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the picture quality.

**Open** – Any subject matter is permissible any may include **Creative/Experimental**, where photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint, or in which the photographs have been modified during or after exposure by using an experimental technique. The photograph must always have a basic photographic image. Digital processes may be employed providing the original photograph was exposed by the entrant.

**Monochrome** – Any photograph containing shades of only one colour. If toning is carried out it must cover the total photograph – partial toning and/or the addition of one extra colour is not acceptable,

**Colour** – Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.