

3rd TASMANIAN NATIONAL SUPER CIRCUIT 2009



7TH NORTHWEST TASMANIAN NATIONAL EXHIBITION OF PHOTOGRAPHY

15TH TAMAR VALLEY NATIONAL EXHIBITION OF PHOTOGRAPHY

**45TH TASMANIAN NATIONAL EXHIBITION OF PHOTOGRAPHY
(R.A.S.T. – ROYAL HOBART SHOW)**

These Approved Exhibitions, APS 2009/06 (Northwest Exhibition), APS 2009/07 (Tamar Valley Exhibition) and APS 2009/08 (Tasmanian - Royal Hobart Show) are conducted according to the recommended practices of the Australian Photographic Society Inc.

CALENDAR	
ENTRY CLOSING DATE	24 July 2009
EXHIBITION SELECTION	8 – 9 August 2009
REPORTS MAILED	28 August 2009
AWARDS, CATALOGUES & RETURNS	6 November 2009

EXHIBITIONS
NORTHWEST TASMANIA
5 – 6 September 2009
TAMAR VALLEY
21 September - 3 October 2009
TASMANIAN (Hobart Show)
21 - 24 October 2009

EXHIBITION VENUES

7th NORTHWEST TASMANIAN EXHIBITION: Civic Centre, Ulverstone

15th TAMAR VALLEY EXHIBITION: Launceston Library, Civic Square, Launceston

45th TASMANIAN EXHIBITION: Royal Hobart Show, Royal Agricultural Society of Tasmania

Send entries to:

Tasmanian Super Circuit, C/- Norton Harvey, OAM, AAPS, SSAPS Hon. FTPF
PO Box 1205, Gravelly Beach Tas 7276 (Phone/Fax 03 6394 4817 or Mob 0419 895 379)
Email: nortonharvey@bigpond.com

Selection Panels: The numbers indicate the sections as detailed on the entry form.

7th Northwest Tasmanian Exhibition:

Stephen Clark* 1,4. David Cooper LTPF 3,7,9. Brian Harris B.A. 1,4,5. Gil Hayes LTPF 3,6,9. Denis Hulme ATPF 2,3,7. Peter Motton* 1,4,5. John Shepherd LAPS 6,8. Baden Smith LTPF 5,8. John Wheatley LAPS ATPF 2,6,8. Lillian Williams ATPF 2,7,9. Reserve: Graeme Smith AFIAP AAPS.

15th Tamar Valley Exhibition:

Ron Brown* 4,5,8. Trevor Bunyard* 3,7,9. Ross Coad* Field Naturalist 1,2,6,7. Scott Cunningham M.Phot. Head of Photography, Newstead Polytechnic 1,3,9. Norton Harvey OAM AAPS SSAPS Hon.FTPF 3,6,7. Margot Manchester LAPS 4,5,8. Peter Manchester AFIAP AAPS FTPF 2,6,9. Anne O'Connor AFIAP FAPS 1,4,5,8. John Simmons* Field Naturalist 2.
Reserves: Kai Johnson BFA(Hons), Ruth Timperon AFIAP FAPS

45th Tasmanian Exhibition (Royal Hobart Show):

Laki Anagnostis LAPS 3, 4,6,9. Jim Clifton* 1,6. Leanne Cowen LAPS LTPF 2,3,5,6,7. John Elliott* Field Naturalist 2,7. Ron Fehlberg* 1,3,4,9. Kevin Smith LAPS 1,4,8,9. Andrew Speakman* 5,7,8. Pam Verwey Professional Photographer 2,5,8.

* Experienced Photographer and Selector

Exhibitions reserve the right to substitute judges if any of the above are unable to fulfil the appointment.

Join the Australian Photographic Society to improve your photography.

Enquiries to:
The Secretary, Melinda Finnigan, P.O. Box 7339, Geelong West Vic 3218

CONDITIONS OF ENTRY

GENERAL:

1. Entries will be accepted from residents of the Commonwealth of Australia and its Territories and from APS Members resident overseas. Group or Club entries will be received.
2. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage. All exhibitions will exhibit accepted prints under glass.
3. Entries must be sent POST PAID. Entry forms, fees, prints, CD's, DVD's and slides may all be sent in the one package. Name and address of sender on outside of packages is appreciated.
4. Entry fees, as detailed on entry form, PLUS RETURN POSTAGE*, should be paid by cheque or Money order, NOT STAMPS.
5. Entries with the official entry form, or a photocopy of it, are for all three exhibitions. Individual exhibitions cannot be entered separately.
6. Unless otherwise specified, permission to reproduce entries for publicity purposes will be assumed.
7. Each entrant will receive Report Cards and Catalogue.
8. Prints and Projected Images accepted in a previous Exhibition of this Circuit, or any substantially similar, irrespective of title, may not be entered in the Circuit again.
9. If a Projected Image is entered in the Projected Image Section of the Exhibition, the same or a similar Image CANNOT be entered in the Print Sections or vice versa.
10. Entries to the 45th Tasmanian National Exhibition, conducted by the Royal Agricultural Society of Tasmania in conjunction with the Royal Hobart Show, are subject to the General Regulations of the Society.

PRINTS:

1. A maximum of FOUR PRINTS, in any photographic medium, may be submitted in each section.
2. Commercially processed and Author processed prints will be accepted, but the photograph must have been taken by the entrant. Any manipulation, where permitted, (see Definitions) must have been made by the photographer, or under their personal direction.
3. Prints may be mounted or unmounted. Maximum size, including mount, is 406mm x 508mm (16" x 20") in a vertical or horizontal format. Minimum Image size is 500 sq. cm. (80 sq. in.). If prints are mounted, the thickness of the mount shall not exceed 4mm, as anything over that thickness will not fit in the exhibition frames. Framed prints are not acceptable.
4. The back of each print must bear the maker's NAME, TITLE, SECTION and NUMBER to correspond with the Entry Form (preferably in the top left hand corner). Also indicate the top, if necessary, when the print is viewed correctly.
5. All entries must conform to the definition of MONOCHROME and COLOUR PRINTS as given by the Australian Photographic Society Inc. (definitions below).
6. As some inkjet prints have a surface that may stick to other prints, it is advisable to provide a suitable cover sheet for their protection and to prevent contact with, and damage to other prints. A window mount, or matt, may lessen the risk of damage.

PROJECTED IMAGES, incorporating Slides and/or Electronic Digital Photographic Images (EDPI):

1. A maximum of FOUR Projected Images may be submitted in each section.
2. The photograph must have been taken by the entrant but may be commercially processed. Any manipulation, where permitted, (see Definitions) must have been made by the photographer, or under their personal direction.
3. Slides must be in standard 5cm x 5 cm (2" x 2") mounts. Maximum mount thickness is 2.5mm (0.1"). Slides may be glass mounted if desired but glass over cardboard is not acceptable.
4. Each slide must be clearly marked with the maker's NAME, TITLE, SECTION and NUMBER to correspond with the Entry Form.
5. Slides must be spotted in the lower left hand corner as viewed by hand.
6. Electronic Digital Photographic Images (EDPI) entered in this section shall be submitted on CD or DVD media. The image size shall be a maximum of 1024 horizontal x 768 vertical pixels. Each image file shall be in the sRGB colour space and recorded in JPEG format to a file size of no more than 500 kilobytes.
7. The file name of each EDPI entry shall commence with the section number shown in the Entry Form, followed by the image title to a maximum of 24 characters. The file names will not be disclosed to the judges. The files will be renamed by the organising committee in the process of collating the entries, by the inclusion of the sequential entry number for operational integrity.
8. See also Note * below.

DEFINITIONS - PROVIDED BY AUSTRALIAN PHOTOGRAPHIC SOCIETY INC.

NATURE - Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs.

PHOTOJOURNALISM (PJ) - Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interests of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

PHOTO TRAVEL (PT) - A photograph that captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel has no geographical limitations. Ultra close-ups which lose their identity, studio type model pictures or obviously manipulated work do not qualify as Photo Travel and should not be submitted. Photo Travel is not limited to other lands or countries and may include pictures of domestic origin.

CREATIVE/ EXPERIMENTAL (Included with Open sections) - Creative or Experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/ Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant.

MONOCHROME (M) - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable.

COLOUR. (C) - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

Social Documentary (SD) - Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.

NOTE: * CD or DVD containing entries will not be returned. Any media so retained will be destroyed at the conclusion of the exhibitions.

Submission of an entry for the Exhibition implies acceptance of these conditions.

ENTRY FORM FOR THE 3rd TASMANIAN NATIONAL SUPER CIRCUIT 2009

TITLE AND SURNAME.....

GIVEN NAME..... INITIAL.....

PHOTOGRAPHIC HONOURS.....

ADDRESS.....
.....
.....

EMAIL

PHONE (AH)..... (W).....

ENTRY FEES	
First Section	\$25-00
Extra Sections @ \$15-00 each	\$.....
Above fees include GST where applicable	
Return Postage (prints & slides)	\$.....
(See NOTE * in Conditions of Entry)	
Total Money Enclosed	<u>\$.....</u>
These fees cover all three exhibitions in the Circuit. Individual exhibitions cannot be entered.	
CHEQUES, MONEY ORDERS ETC. TO BE MADE PAYABLE TO THE "TASMANIAN NATIONAL SUPER CIRCUIT"	

PLEASE PRINT OR TYPE YOUR NAME, ADDRESS AND ENTRY DETAILS CLEARLY

Blank	TITLE (max. 24 characters)	Blank	TITLE (max. 24 characters)
	SECTION 1 Open Monochrome Prints Incl. Creative/Experimental 1. 2. 3. 4.		SECTION 6 OPEN PROJECTED IMAGES Incl. Creative/Experimental 1. 2. 3. 4.
	SECTION 2 NATURE PRINTS Colour or Monochrome 1. 2. 3. 4.		SECTION 7 NATURE PROJECTED IMAGES 1. 2. 3. 4.
	SECTION 3 OPEN COLOR PRINTS Incl. Creative/ Experimental 1. 2. 3. 4.		SECTION 8 PHOTOJOURNALISM & SOCIAL DOCUMENTARY PROJECTED IMAGES 1. 2. 3. 4.
	SECTION 4 PHOTOJOURNALISM & SOCIAL DOCUMENTARY PRINTS (Colour or Monochrome) 1. 2. 3. 4.		SECTION 9 PHOTO TRAVEL PROJECTED IMAGES 1. 2. 3. 4.
	SECTION 5 PHOTO TRAVEL PRINTS (Colour or Monochrome) 1. 2. 3. 4.		PLEASE ENSURE THAT STICKERS AND SPOTS ON SLIDES ARE ADHERING PROPERLY. MULTIPLE BUILD-UP OF STICKERS AND SPOTS SHOULD BE AVOIDED. WE WANT TO BE SURE OF GOOD AND TROUBLE FREE PROJECTION OF YOUR ENTRY AT ALL TIMES.